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CRIME

AND PUNISHMENT

ILLUSTORIES 10¢

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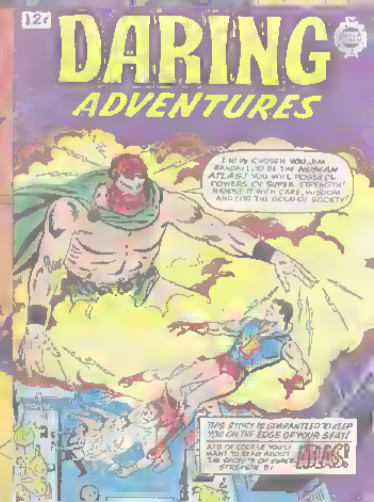
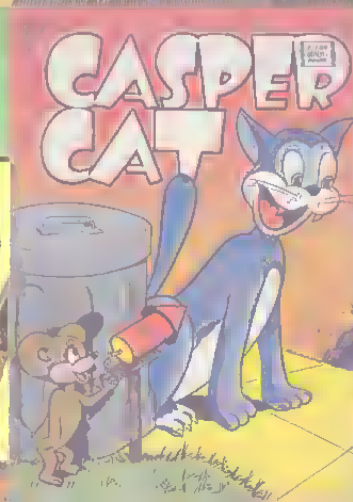
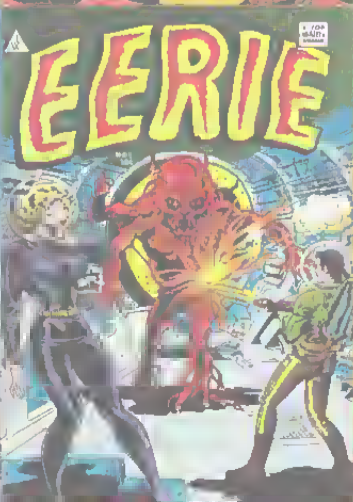
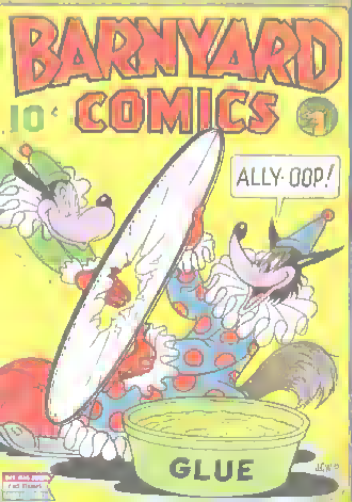
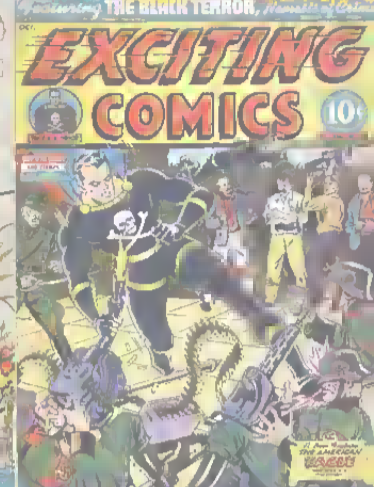
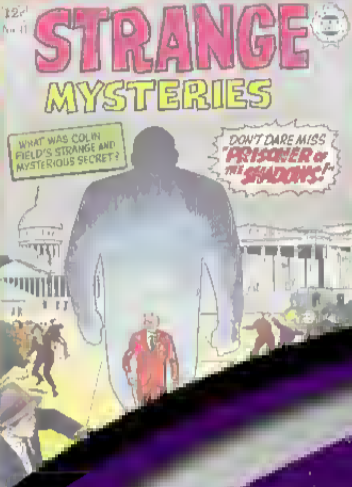
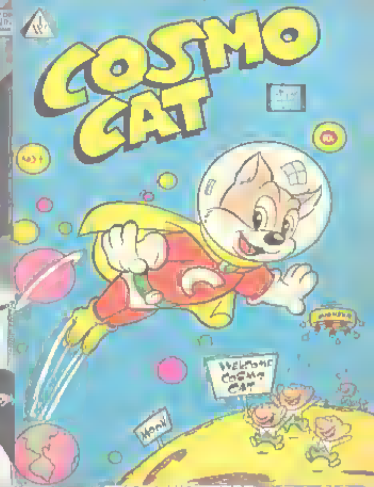
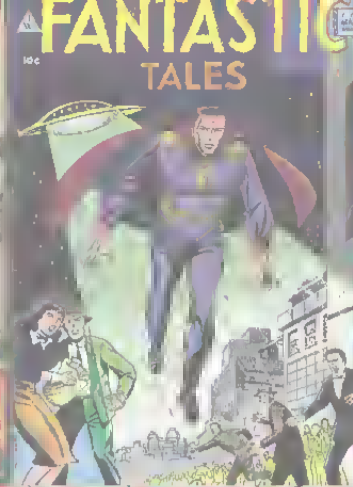
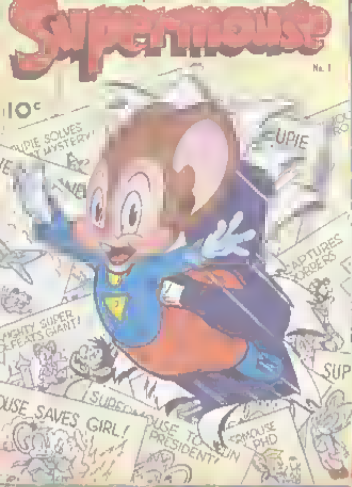
TRUE
CRIMINAL CASE
HISTORIES!



In this issue: "THE FIFTH MAN" • "CASE OF THE RED-HEADED KILLER" • "BLACKMAIL"



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DEDICATED TO THE ERADICATION OF CRIME



FOUR MEN DIED FOR THE LOOT THAT STILL AWAITED A CLAIMANT! BUT THERE WAS ANOTHER WHOSE GREED AND CUNNING WAS GREATER THAN THEIRS! HE WAS...

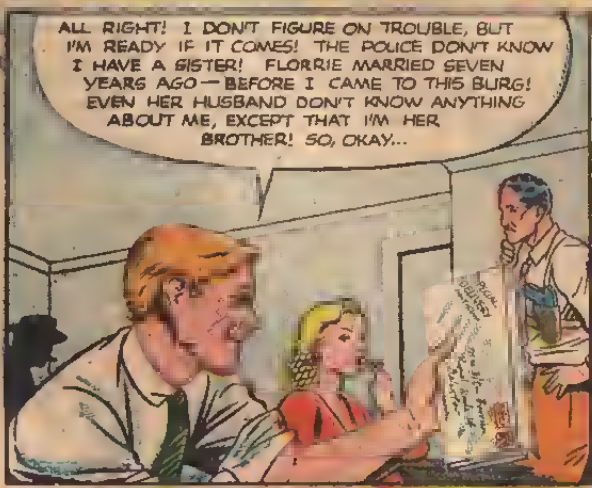
THE FIFTH MAN



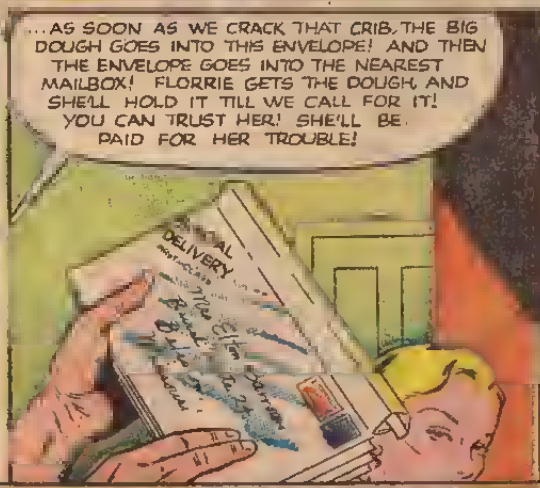
WELL, WHAT ARE WE WAITING FOR? LET'S GO!

GOT EVERYTHING STRAIGHT? CARRY THIS OFF RIGHT, AND A HUNDRED GRAND PAYROLL IS OURS! FLORRIE'S MY SISTER AND SHE'S OKAY! SHE'LL FOLLOW INSTRUCTIONS!

YEAH? HOW DOES FLORRIE RING IN ON THIS DEAL, LES?



ALL RIGHT! I DON'T FIGURE ON TROUBLE, BUT I'M READY IF IT COMES! THE POLICE DON'T KNOW I HAVE A SISTER! FLORRIE MARRIED SEVEN YEARS AGO— BEFORE I CAME TO THIS BURG! EVEN HER HUSBAND DON'T KNOW ANYTHING ABOUT ME, EXCEPT THAT I'M HER BROTHER! SO, OKAY...

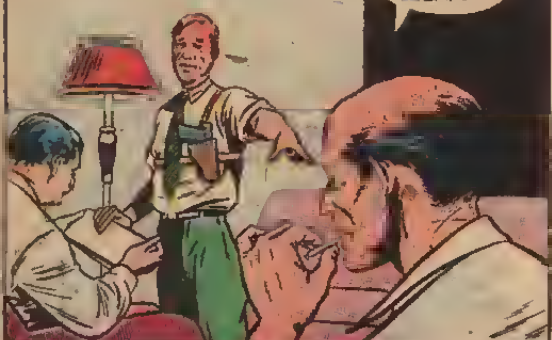


...AS SOON AS WE CRACK THAT CRIB, THE BIG DOUGH GOES INTO THIS ENVELOPE! AND THEN THE ENVELOPE GOES INTO THE NEAREST MAILBOX! FLORRIE GETS THE DOUGH, AND SHE'LL HOLD IT TILL WE CALL FOR IT! YOU CAN TRUST HER! SHE'LL BE PAID FOR HER TROUBLE!

OBEY THE LAW

ALL OF YOU TAKE A GOOD LOOK AT THE NAME AND ADDRESS! DON'T WRITE A THING DOWN! THEN, IF HEY, BENNY! LET ME GIVE YOU WARNING! THIS PLACE WE'RE CRACKING MAKES CELLULOID GADGETS, AND THAT STUFF CAN CATCH FIRE QUICKER THAN GUNPOWDER! SO NO SMOKING! REMEMBER!

SURE! SURE! THINK I'M A SAPP?



THE PLAN IS JAKE! AND IF ANYTHING HAPPENS TO ANY OF US, THE SURVIVORS GET THE DOUGH! THAT'S UNDERSTOOD, HEY?

THAT'S UNDERSTOOD! FLORRIE'S OKAY! SHE'LL CARRY OUT INSTRUCTIONS! SHE'S TAKING A PLANE BACK TO MISSOURI IN AN HOUR! SHE'LL BE THERE TO GET THE ENVELOPE! NOW LET'S GO AFTER THAT DOUGH!



HALF AN HOUR LATER...

BENNY, DON'T MAKE ME TELL YOU AGAIN! IF I CATCH YOU EVEN STARTING TO LIGHT A BUTT IN THERE, I'LL RAM IT DOWN YOUR THROAT!

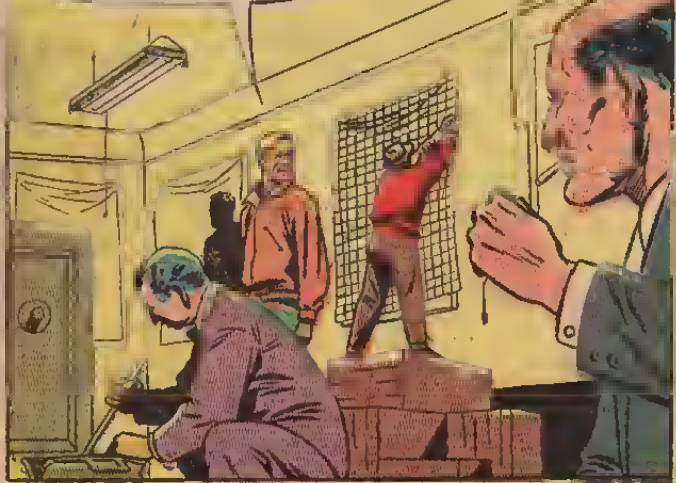
YEAH! YEAH! WE AIN'T IN THERE, YET! I'LL DITCH IT BEFORE YOU GET THE DOOR OPEN!



IF THE WATCHMAN FOLLOWS HIS ROUTINE, HE'LL BE ON THE OTHER SIDE OF THE BUILDING FOR THIRTY MINUTES! BUT IF HE TURNS UP, SLUG HIM! DON'T SHOOT UNLESS YOU HAVE TO! THERE-IT'S OPEN! UPSTAIRS, QUICK!



HOLD THAT LIGHT, BENNY! WAIT TILL ALL THE WINDOWS ARE COVERED!

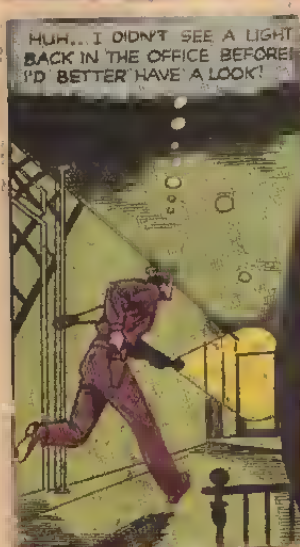


WHAT'S THE MATTER, JOE? YOU'VE DONE FASTER JOBS ON NEVER CRATES THAN THIS ONE!

TAKE IT EASY! THIS BLASTED HEAP WAS MADE TO LAST FOREVER! THERE! SHE'S COMING NOW!



OBEY THE LAW

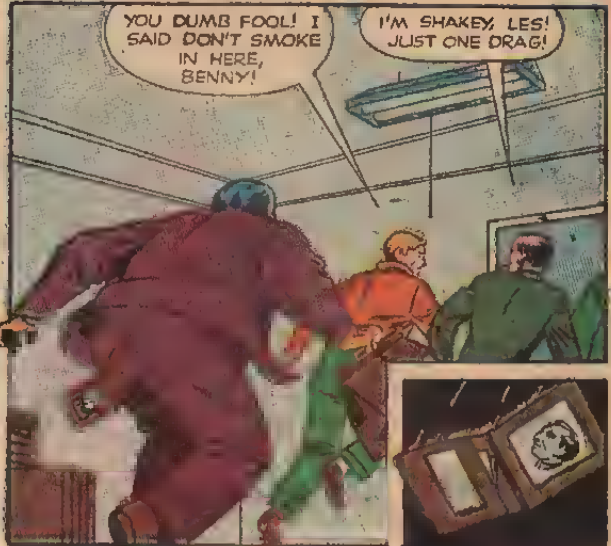


OBEY THE LAW



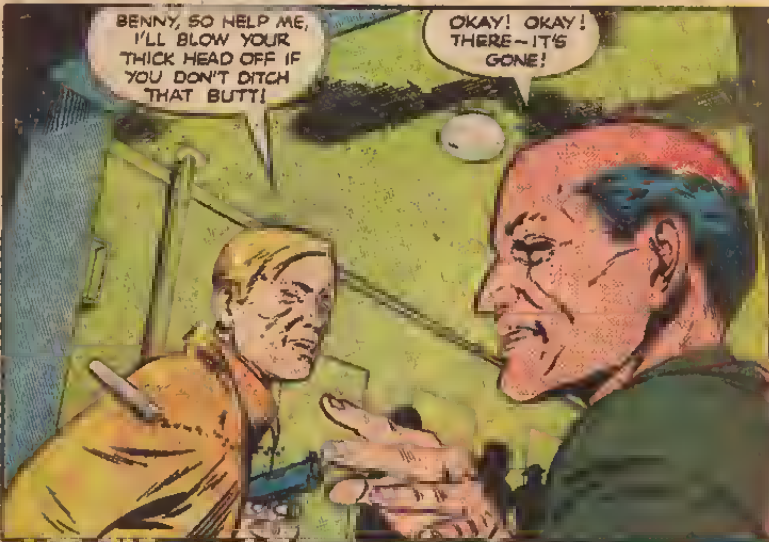
MURRY UP WITH THOSE TOOLS, JOE! WE GOT TO... HEY! LISTEN!!

C..COPS! PROWL CARS—SOUNDS LIKE A MILLION OF 'EM!



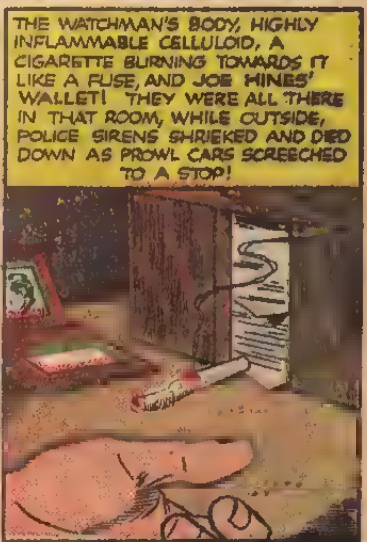
YOU DUMB FOOL! I SAID DON'T SMOKE IN HERE, BENNY!

I'M SHAKY, LES! JUST ONE DRAG!



BENNY, SO HELP ME, I'LL BLOW YOUR THICK HEAD OFF IF YOU DON'T DITCH THAT BUTT!

OKAY! OKAY! THERE—IT'S GONE!

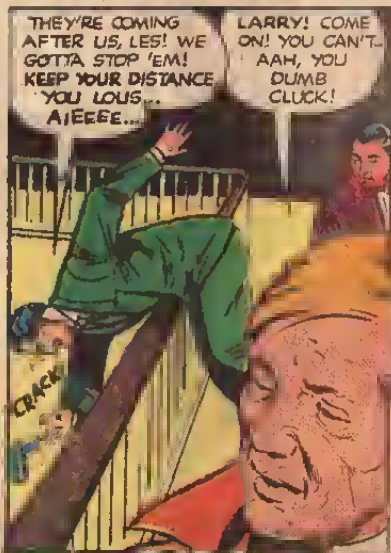


THE WATCHMAN'S BODY, HIGHLY INFLAMMABLE CELLULOID, A CIGARETTE BURNING TOWARDS IT LIKE A FUSE, AND JOE HINES' WALLET! THEY WERE ALL THERE IN THAT ROOM, WHILE OUTSIDE, POLICE SIRENS SHRIEKED AND DIED DOWN AS PROWL CARS SCREECHED TO A STOP!



STAY PUT, YOU GUYS! YOU'RE ALL THROUGH! DON'T TRY ANYTHING! THE BUILDING IS SURROUNDED!

SCATTER! IF ANY OF YOU GET CAUGHT, JUST CLAM UP!



THEY'RE COMING AFTER US, LES! WE GOTTA STOP 'EM! KEEP YOUR DISTANCE YOU LOUS... AIEEEE...

LARRY! COME ON! YOU CAN'T! AAH, YOU DUMB CLUCK!



WELL, THAT'S ONE DOWN! LET'S GO!

OBEY THE LAW



HOLD IT, UP THERE! LISTEN! YOU HAVEN'T GOT A CHANCE! IF YOU WANT TO LIVE, TOSS YOUR GUNS DOWN TO THE STREET!

DON'T SHOOT, MATT! WE'LL HAVE TO GET BACK AND...

WHAT DO YOU MEAN, DON'T SHOOT, GOSS? WE'VE GOTTA BLAST OUR WAY OUT! IT'LL MEAN THE CHAIR FOR KNOCKING OFF THE WATCHMAN! GOT TO FIGHT OUR WAY OUT!

CRACK!

CRASH!



EEAGHH!!

THEY GOT MATT! WE'LL HAVE TO BREAK UP AN' COUNT ON SOME OF US MAKING IT! I'LL GET TO A MAILBOX AND DROP THE ENVELOPE TO MY SISTER!

RAT-TAT-TAT



FLUSH THEM OUT! DON'T WAIT TO ARGUE! SHOOT TO KILL!



OWOO!! I HURT MY ANKLE, LES! I CAN'T RUN!

WHAT DO YOU WANT ME TO DO—CARRY YOU?

MORE COPS! CAN'T MAKE IT THIS WAY! GOT TO GO BACK!



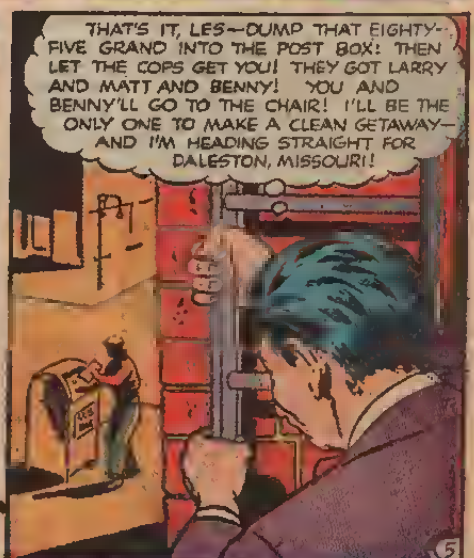
LES! DON'T LEAVE ME HERE! DON'T! I'LL FRY!

KEEP YOUR YAP SHUT, BENNY! I CAN'T WAIT NOW! IT'S EVERYBODY FOR HIMSELF!



OW! THAT PUNK KNOCKED THE FLASH RIGHT OUT OF MY HAND!

THERE HE GOES! LET HIM HAVE IT!



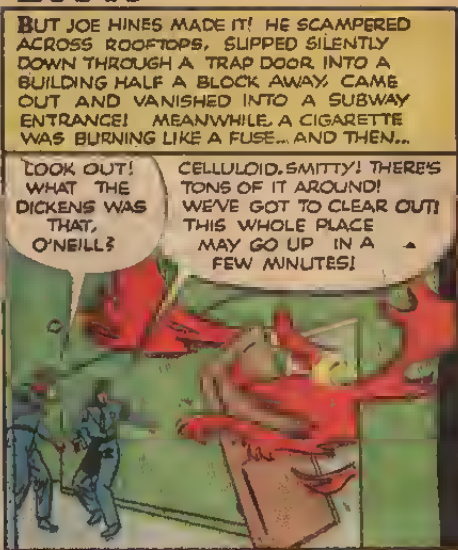
THAT'S IT, LES—DUMP THAT EIGHTY-FIVE GRAND INTO THE POST BOX! THEN LET THE COPS GET YOU! THEY GOT LARRY AND MATT AND BENNY! YOU AND BENNY'LL GO TO THE CHAIR! I'LL BE THE ONLY ONE TO MAKE A CLEAN GETAWAY—AND I'M HEADING STRAIGHT FOR DALESTON, MISSOURI!

OBEY THE LAW



WELL, ARE YOU GIVING UP OR DO YOU WANT IT THE HARD WAY?

NO! I'M THROUGH! DON'T SHOOT! THERE'S MY GUN!



LOOK OUT! WHAT THE DICKENS WAS THAT, O'NEILL?

CELLULOID, SMITTY! THERE'S TONS OF IT AROUND! WE'VE GOT TO CLEAR OUT! THIS WHOLE PLACE MAY GO UP IN A FEW MINUTES!

THE FIREMEN CAME—FIVE COMPANIES! THEY HELD THE FIRE TO THE TOP FLOOR, BUT IT DID ITS WORK...

THAT POOR GUY HAD A CLOCK AT HIS SIDE—THE KIND WATCHMEN CARRY! I THINK THAT'S WHO HE WAS! HE ALSO HAD A BULLET MOLE IN HIM! I FIGURE THE GUYS WE CAUGHT HERE SHOT HIM, THEN TRIED TO DESTROY THE EVIDENCE OF MURDER WITH FIRE!

I DOUBT THAT, MONAHAN! SURE, THEY SHOT HIM, BUT SOMEBODY PROBABLY GOT CARELESS WITH A CIGARETTE... OH, WELL, THAT DOESN'T MATTER NOW!

NO CHANCE GETTING A PRINT OFF THIS THING!

HEY, MONAHAN—LOOK! THE CHARRED REMAINS OF A WALLET!



WHAT DO YOU THINK, MONAHAN? MAYBE ONE OF THEM DROPPED IT, HERE!

MAYBE! BUT THAT THING'LL BLOW AWAY IF YOU SNEEZE AT IT! ANYHOW, WE DON'T NEED IT! WE GOT THE GANG, AND WE GOT THEIR GUNS! WE'LL GET THE SLUG OUT OF THE WATCHMAN, AND CELLULOID CAN DO THE REST!

AT THAT MOMENT, JOE HINES WAS MANY MILES AWAY! HE DIDN'T KNOW ABOUT THE FIRE! HE DIDN'T KNOW HIS WALLET HAD BEEN DESTROYED! IN FACT, HE DIDN'T KNOW HE HAD DROPPED IT, UNTIL...

LET'S SEE, NOW! GOT ABOUT A GRAND IN MY WALLET TO... HEY! WHERE IS MY WALLET? WHERE'D I DROP IT? MAYBE NEAR THE SAFE... WHEN I BENT DOWN TO PICK UP THE TOOLS...

IF THE COPS FIND THAT WALLET, I'LL FRY! THEY'LL HAVE EVERYTHING—NAME, ADDRESS—EVEN A PICTURE! GOTTA GET LOST, AND QUICK!

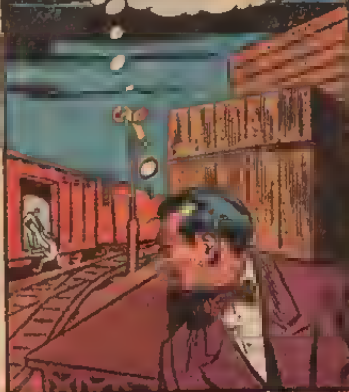


OBEDY THE LAW

JUST MY LUCK—ALWAYS STINK! IT'S A MURDER RAP THIS TIME! GOSS AND BENNY I WILL CLAM UP, BUT THAT WALLET IS GONNA FINGER ME! HOW CAN I GET OUTTA TOWN?



BETTER NOT TRY A FREIGHT! I DON'T TRUST THOSE 'BOES... THEY'D REMEMBER ME AND WHERE I GOT OFF! AND THEY'D TIP THE COPS FOR A COUPLE OF BUCKS! BUT I COULD RIDE THE RODS!



JOE HINES DIDN'T CARE WHERE THE TRAIN WAS GOING! HE WAS MAKING HIS GETAWAY! ANYWHERE WAS GOOD ENOUGH!

NOW WHAT? I GET TO CHI, MAYBE, OR L.A. OKAY! BUT SOON THEY HAVE MY MUG TACKLED UP ON EVERY POLICE BULLETIN BOARD IN THE COUNTRY! THEN I GET PICKED UP ANYHOW! I GOT TO DO SOMETHING—CHANGE WHAT I LOOK LIKE—MY FACE, TEETH, FINGERPRINTS—EVERYTHING!



MEANWHILE, LESTER GOSS WAS TAKING A POLICE GRILLING IN HIS STRIDE ...

DON'T BE A SAP, GOSS! YOU AREN'T DOING YOURSELF ANY GOOD! I THINK YOU'RE LYING! YOU DIDN'T DROP THAT MONEY BACK THERE!

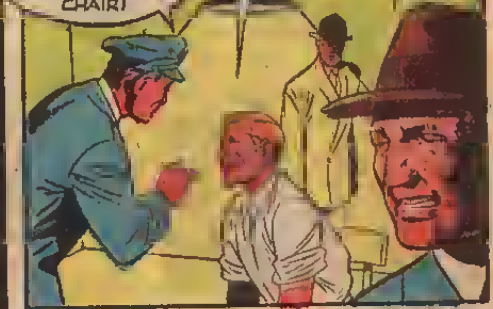
STOP TO COUNT IT, BUT IF THERE'S STILL SOME MISSING, WELL, IT MUST'VE FALLEN OUT OF MY POCKET! YOU SAID THERE WAS A FIRE, SO IT GOT BURNED!



GOSS, BALLISTICS SAYS YOUR GUN KILLED THE NIGHT WATCHMAN! STICK WITH THAT STORY ABOUT LOSING THE MONEY IF YOU WANT TO, BUT I'LL BET YOU'LL LOOSEN YOUR TONGUE WHEN THEY STRAP YOU IN THE ELECTRIC CHAIR!

ELECTRIC CHAIR? ME? I DIDN'T SHOOT THAT NIGHT WATCHMAN! HE GRABBED THE GUN FROM ME AND WHEN HE SAW WHAT WE DID TO HIS PRETTY SAFE, HE COMMITTED SUICIDE!

AW, GET THAT WISE GUY OUT OF HERE, BEATON!



WELL, WE DIDN'T GET ANY MORE OUT OF GOSS THAN WE DID OUT OF BENNY RICH! BUT THEY'LL BOTH FRY! THEN WHAT GOOD WILL THE MONEY DO THEM? OF COURSE, THEY MIGHT HAVE SLIPPED IT TO SOMEBODY!

NOT LIKELY... UNLESS THERE WAS A FIFTH MAN! MAYBE THE DOUGH'S STASHED IN THE BUILDING! LET'S GO OVER IT AGAIN!

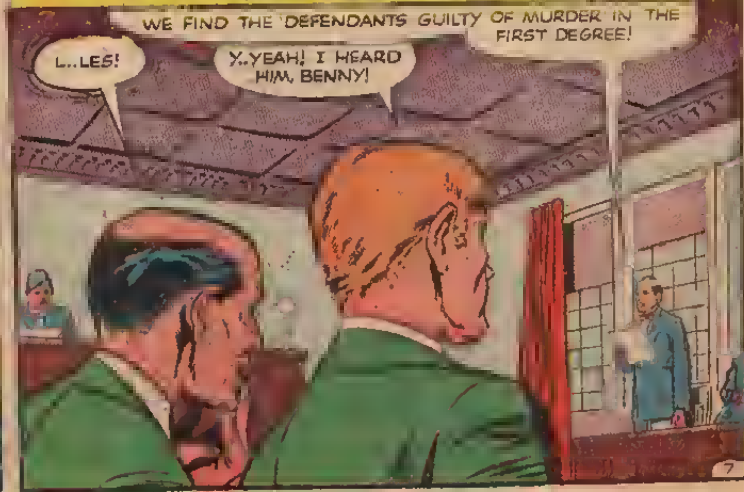


GOSS AND RICH WERE COCKY ALL THROUGH THEIR TRIAL—UNTIL THE VERDICT WAS READ! YOU DON'T STAY COCKY WHEN YOU KNOW YOU'RE GOING TO DIE!

WE FIND THE DEFENDANTS GUILTY OF MURDER IN THE FIRST DEGREE!

L...LES!

Y...YEAH! I HEARD HIM, BENNY!



OBEY THE LAW

MEANWHILE, SOMEWHAT THE WORSE FOR WEAR, JOE HINES ARRIVED IN ST. PAUL! THE FIRST THING HE DID WAS TO PULL A COUPLE OF STICKUPS TO REPLENISH HIS PURSE! BY THIS TIME, HE HAD MADE UP HIS MIND ON A COURSE OF ACTION, AND LATE THAT NIGHT...

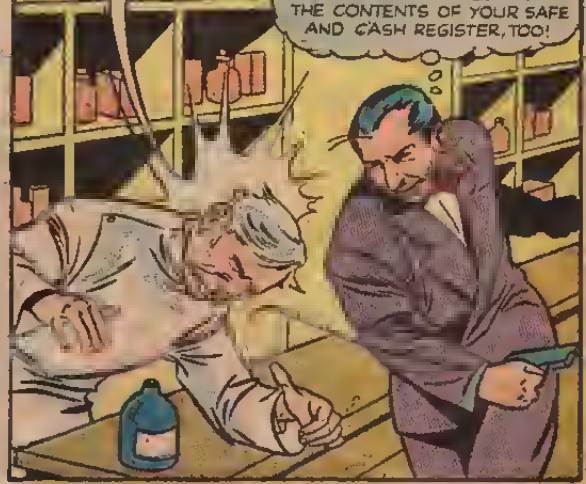
B...BUT I CAN'T SELL YOU PRUSSIC ACID WITHOUT A PRESCRIPTION! IT'S AGAINST THE LAW!

MISTER, IT'S AGAINST THE LAW TO SHOOT A MAN, BUT THAT'S WHAT I'M GOING TO DO TO YOU UNLESS YOU TROT THAT STUFF OUT HERE!



ALL RIGHT! NOW PLEASE GET OUT—OHOO!

THERE! THAT'LL KEEP YOU QUIET FOR A WHILE! NOW I'LL JUST HELP MYSELF TO THE CONTENTS OF YOUR SAFE AND CASH REGISTER, TOO!



YEAH, JUST FOR TONIGHT, LADY! I'VE GOT MONEY HERE—IN ADVANCE!

VERY WELL, MISTER! JUST DON'T GET NOISY!



I GOT TO REALIZE THIS IS GOING TO HURT, AND HURT, BAD! BUT I HAVE TO DESTROY MY FINGERPRINTS OR THEY'LL DESTROY ME! THAT BLASTED WALLET! I GOT TO KEEP THINKING HOW I'LL CHEAT THE HOT SEAT!



OH-H-H, LORD, LET ME PASS OUT! CAN'T STAND IT! I CAN'T STAND IT! CAN'T...



YES, JOE HINES PASSED OUT, BUT ONLY FOR TEN MINUTES OR SO! HE REVIVED TO SUFFER TORTURES THROUGH THE NIGHT! EARLY, THE FOLLOWING DAY...

PAL, DON'T I KNOW YOU FROM SOMEWHERE? BACK EAST, MAYBE?

HUH? UH... NO, I... I'M FROM OREGON!



SURE, SURE, PAL! YOU SAY OREGON, SO IT'S OREGON! I COULD TELL YOU'RE NOT FROM AROUND HERE!

YEAH? WHAT'S THAT MEAN?



OBEDY THE LAW

DON'T GET HUFFY, PAL! YOU'RE HOT? OKAY! MURDER RAP, MAYBE? SO YOU BURN OFF THE FINGERPRINTS! I'M BLEEDING FOR YOU! I KNOW WHAT YOU'RE GOING THROUGH! ANY LOCAL CHARACTER WOULD LET A DOCTOR DO THE JOB FOR HIM!

GO ON—I'M LISTENIN'!

I COULD—WITH A LITTLE COAXING—SEND YOU TO A SAWBONES WHO'D KEEP HIS MOUTH SHUT! THIS GUY IS NO QUACK, PAL! HE'S A GOOD PLASTIC SURGEON!

PLASTIC SURGEON? ALL RIGHT! TAKE ME TO HIM, AND YOU GET A C NOTE—AFTER WE GET THERE!

AN HOUR LATER...

LOOK, DOC—I CAME HERE FOR AN OPERATION! WHAT'S THE IDEA OF A CAMERA?

BEFORE AND AFTER—KNOW WHAT I MEAN? FOR TWENTY-FIVE HUNDRED BUCKS YOU'RE ENTITLED TO SEE WHAT YOU LOOKED LIKE BEFORE THE OPERATION AND AFTER! BUT DON'T WORRY—I BURN THE NEGATIVE AND THE PRINT, RIGHT IN FRONT OF YOU! I DON'T KEEP RECORDS—KNOW WHAT I MEAN?

\$2,500! A LOT OF MONEY—BUT IT MEANT LIFE TO JOE! HE SPENT SEVERAL DAYS CONVALESCING IN THE DOCTOR'S HOME; THEN IT WAS TIME FOR THE "UNVEILING"...

YOUR FACE WILL BE A LITTLE SWOLLEN, BUT DON'T WORRY! AND YOUR EYES WILL BE BLACK, BUT THAT GOES AWAY, AND DON'T FORGET, YOU HAVE NO TEETH! I'VE ALREADY HAD PLATES MADE UP, SO YOU'LL BE ALL SET! KNOW WHAT I MEAN?

AH—PERFECT, ISN'T IT? WHO COULD KNOW YOU? WELL, WHAT DO YOU THINK? OH...WAIT, I'LL GIVE YOU THE TEETH, SO YOU CAN TALK BETTER! KNOW WHAT I MEAN?

IT...IT'S LIKE A MIRACLE! BUT WHY MAKE ME A BALDY?...AND MY VOICE! WHAT HAPPENED TO MY VOICE?

THE HAIR—THAT CAN BE A GIVE-AWAY; MY FRIEND! YOU'LL NOTICE I EVEN CHANGED THE LINE OF YOUR EARS... THE EYEBROWS... THE SHAPE OF THE EYES! AS FOR YOUR VOICE—WELL, JUST A LITTLE OPERATION ON THE LARYNX! YOUR OWN MOTHER WOULDN'T KNOW YOU NOW!

JOE REMAINED IN HIDING FOR ANOTHER MONTH WHILE HIS SCARS HEALED! HE BOUGHT NEW CLOTHES AND BURNED THE OLD—THEY'D HAVE DRY CLEANING AND LAUNDRY MARKS! BUT HE HADN'T FORGOTTEN FLORRIE BARROWS DALESTON, MISSOURI, OR THE \$85,000!

NO, MAYBE I BETTER NOT GO—NOT TILL AFTER THEY BURN LEG AND BENNY! THEY MIGHT TALK AT THE LAST MINUTE, TELL WHERE THE MONEY IS—THEN I'D WALK RIGHT INTO THE HANDS OF THE LAW!

OBEY THE LAW

NEARLY TWO MONTHS PASSED BEFORE LESTER GOSS AND BENNY RICH WENT TO THEIR DEATHS IN THE ELECTRIC CHAIR! JOE HINES' MONEY HAD LONG SINCE GIVEN OUT, AND IN HIS NEW SCHEME HE DIDN'T WANT TO TRY ANY MORE HOLDUPS! HE HAD REACHED DAVENPORT, IOWA, BY THAT TIME, WALKING MOST OF THE WAY!

SO LES AND BENNY FINALLY GOT IT! AND THEY DIDN'T SPILL WHERE THE MONEY IS! BIG HEROES! TOUGH—AND DEAD! I GET THE WHOLE EIGHTY-FIVE GRAND! FOR WHAT I'VE BEEN THROUGH, I'VE EARNED IT! BUT WHAT I WOULDN'T GIVE RIGHT NOW FOR A GOOD SQUARE MEAL!



WELL, I GOT OVER FOUR HUNDRED MILES TO GO! IF I COULD ONLY GET A LIFT FOR A FEW MILES! AH, A CAR... HEY, MISTER—GIVE ME A BREAK!

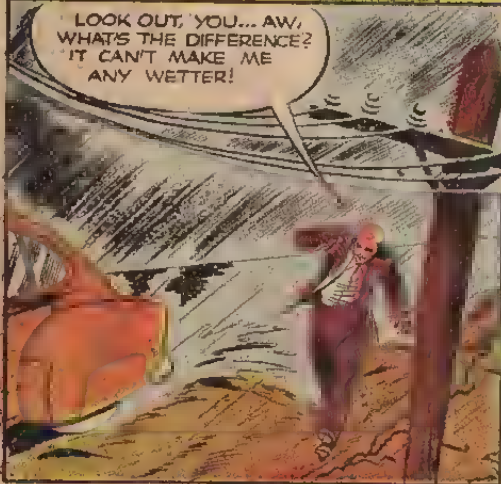


AAH! ALL I WANTED WAS A RIDE! GUESS I CAN'T BLAME PEOPLE FOR NOT STOPPING, THOUGH! I MUST LOOK LIKE A BUM! ME, A BUM... WITH EIGHTY-FIVE GRAND? HA!



ON, ON WENT JOE, DOGGEDLY HEADING FOR THE POT OF GOLD AT THE END OF THE RAINBOW...

LOOK OUT, YOU... AW, WHAT'S THE DIFFERENCE? IT CAN'T MAKE ME ANY WETTER!



A DAY OR TWO LATER, FLORRIE BARROWS WAS IN THE FARMHOUSE PARLOR, READING MORE NEWS ABOUT HER LATE BROTHER! HE WAS A LOCAL BOY, NOTHING TO BE PROUD OF, BUT STILL NEWS!

HE'S DEAD! WHY DON'T THEY FORGET HIM NOW! I HAVE EIGHTY-FIVE THOUSAND DOLLARS—ALL MY OWN—AND IN A COUPLE OF YEARS, WHEN THE HEAT'S OFF, LITTLE FLORRIE IS GOING TO TAKE A NICE VACATION FROM THIS FARM... AND NEVER COME BACK!

FLORRIE! FLORRIE! COME, QUICK!



HUH! WHAT'S THE MATTER WITH THE BUM—DRUNK? OH, DON'T BRING HIM INTO THE HOUSE, ELTON!

HE'S PASSED OUT FROM HUNGER, FLORRIE! I MET HIM AT THE GATE! HE NEEDS CARE, AND I'M GOING TO PUT HIM IN THE SPARE ROOM!



NOT ON MY CLEAN BEDSPREAD, ELTON! AND GET HIS DIRTY SHOES OFF! I HOPE YOU DON'T THINK I'M GOING TO PUT UP WITH HAVING A TRAMP IN MY HOME!

DON'T WORRY, FLORRIE! HE'LL BE BETTER IN A FEW DAYS! HE JUST NEEDS FOOD AND REST, THEN I'LL SEND HIM ON HIS WAY!



OBEY THE LAW

THE FOLLOWING DAY...

FLORRIE, DON'T YOU KNOW ME? NAH! HOW COULD YOU? FLORRIE, I'M JOE HINES! REMEMBER? ONE OF LES GDSS' BODYS!

WHAT'S THE IDEA, MISTER? I KNEW JOE HINES, BUT YOU'RE NOT HIM!

I TELL YOU I'M JOE HINES! LOOK, I HAD MY FACE FIXED! I HAD TO, OR RISK ARREST FOR MURDER! I WANT MY EIGHTY-FIVE GRAND, FLORRIE! MAKE IT SEVENTY-FIVE! YOU CAN KEEP THE REST!

I DON'T KNOW WHAT YOU'RE TALKING ABOUT! YOU'RE LYING! I'D KNOW JOE HINES! HE WAS BIG, FAT, HAD FUNNY TEETH! I'D EVEN KNOW HIS VOICE! LISTEN, MISTER, YOU'D BETTER GET OUT OF HERE!

I SWEAR! I HAD MY VOICE FIXED! MY TEETH ARE PHONY! FLORRIE, HOW WOULD I KNOW ABOUT JOE HINES IF I WAGNT HIM—AND ABOUT YOU HAVING THE EIGHTY-FIVE GRAND? DON'T YOU SEE? STOP!

I DON'T KNOW WHO THE GUY IS, BUT HE ISN'T JOE HINES! MAYBE JDE TOLD HIM ABOUT THE MDNEY AND HE KILLED HIM! BUT THE MONEYS MINE, NOW! HE'S NOT GOING TO TAKE IT FRDM ME! GOT TO GET IT—RUN AWAY FROM HERE!

BUT JDE FOLLOWED, AND FLORRIE WAS NO MATCH FOR HIM...

DON'T, PLEASE! STAY AWAY FROM ME! I'LL SPLIT WITH YOU! I DON'T CARE WHO YOU ARE!

YEAH? NDW YOU DON'T GET ANY OF IT! BUT THANKS FOR TIPPING ME OFF TO ITS HIDING PLACE!

IT'S HERE! ALL I'VE SUFFERED FOR, AND STARVED FOR—ALL HERE!

HELP! STOP HIM, ELTON—HELP ME! STOP, THIEF! STOP!

SHOOT, ELTON! HE TRIED TO KILL ME! HE'LL COME AFTER US BOTH NOW! HE'S A THIEF! HE WAS STEALING MY MDNEY! SHOOT!

N. NO—WAIT! YOU CRAZY... AGHHHH!

BLAM!

A FALLEN LAMP, BURNING STRAW, CONFLAGRATION! AND TWO MORE DREAMS OF ILL-GOTTEN WEALTH ENDED IN FLAMES!

WHAT MONEY, ELTON? I SAVED SOME FROM THE HOUSEHOLD EXPENSES! HID IT IN THE BARN TO SURPRISE YOU! I THOUGHT I... WE COULD TAKE A LITTLE VACATION TRIP! BUT IT'S GONE NOW! GONE!

I'M SORRY ABOUT THE MONEY, AND THE BARN, TOO, FLORRIE! BUT I'M SORRIER THAT I HAD TO KILL A MAN! WELL, GUESS I'D BETTER NOTIFY THE SHERIFF!

THE END

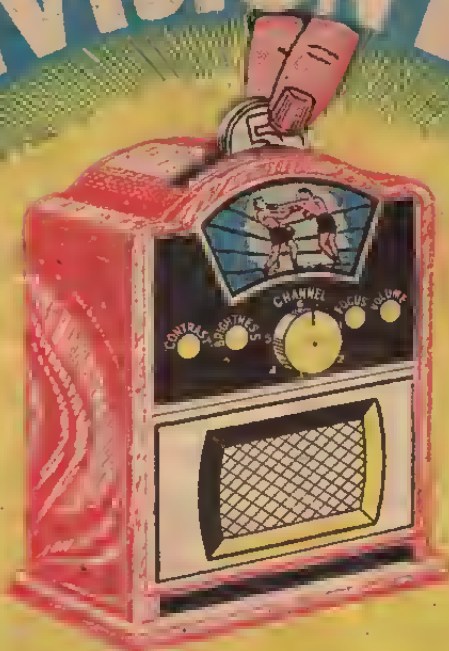
THE SHOW'S ON,
GANG!

New! Super-Duper! Simply Terrific!

TELEVISION BANK

LIGHTS UP!
LIKE BIGGEST, COSTLIEST
TELEVISION SETS!

- SHOWS BRILLIANT PICTURES IN FULL COLOR!
- HITS EVERY TELEVISION HIGH . . . FIGHTS AND ALL!
- THRILLS YOU AND YOUR FRIENDS POP-EYED!
- AND . . . MAKES YOUR SAVINGS MOUNT UP FAST!



ALL-STEEL CONSTRUCTION

ONLY
\$1.98

COMPLETE WITH
BATTERY AND BULB!

Nobody ever before set their excited eyes on anything so terrific as this amazing new Television Bank! Your whole gang will be begging you for a look at this new midget wonder!

LIGHTS UP THE MINUTE YOU DROP COINS! Just click a penny, nickel, dime or quarter into top slot. Instantly your grand new Television Bank lights up—in a big, BIG way! In a split second, the screen leaps into dazzling life!

AND WOW! WHAT A PICTURE! Whether you go for "zowie" shows (fights and such) or want a dream dance-team or peppy cartoon, you've got them—and MORE—right on this miracle Television Bank! What's more, shining convex lens over screen

gives you the brightest, clearest, pictures yet!

TURN OF KNOB SHOWS NEXT EXCITING PICTURE! When you've looked your admiring fill at one picture, just turn center knob for next thrill-packed "show." Light goes out automatically as new picture appears! To light new picture, bank another coin. No less than SIX exciting pictures in all—a fight, dramatic dance team, tense rodeo scene, hilarious cartoon, swif figure skater and circus clown with his trick dog!

PUTS YOU "IN THE MONEY"—AND FAST! Your savings pile up PLENTY FAST—and with this marvelous new Television Bank! None of your friends, relatives or chance visitors can resist depositing enough to see the

complete show! And with SIX wonderful pictures to see—you bank REAL MONEY just for letting them look!

IT'S A MONEY—IN EVERY DETAIL! You'll be the envy of all your friends with grand new Television Bank! A console model, it's an exact miniature of the most expensive sets. Complete even to the handsomely painted-on speaker grille and dials. All metal tuggedly built bank, 4 1/4" x 4", has smart mahogany finish. Automatic screen light powered by efficient, replaceable battery. **GUARANTEED TO DELIGHT YOU**, bank comes complete with bulb, battery and strong key for opening and emptying out your wealth of savings.

BE THE FIRST IN YOUR CROWD TO HAVE THIS WONDERFUL NEW TELEVISION BANK! SEND NO MONEY! ORDER YOURS TODAY!

**NEWEST DECORATOR'S NOTE
TO ALL DOLL HOUSE OWNERS!**

Nothing is so truly luxurious for the modern doll house! This beautiful new Television Bank is the last work in elegance—matches all styles of furniture—makes a stunning addition to your dolls' living rooms! You'll love it, and so will all your friends!

SEAGEE CO., 2 Allen St. Dept. 256 New York 2, N. Y.

SEAGEE CO., Dept. 256
2 Allen Street, New York 2, N. Y.

Please rush me my TELEVISION BANK. I agree to pay postman \$1.98 plus few cents postage with understanding that if I am not delighted I may return bank in 5 days for full refund of purchase price.

Name _____
(Please Print Plainly)

Street _____

City _____ Zone _____ State _____

I enclose \$1.98. You pay postage. Same money-back guarantee.

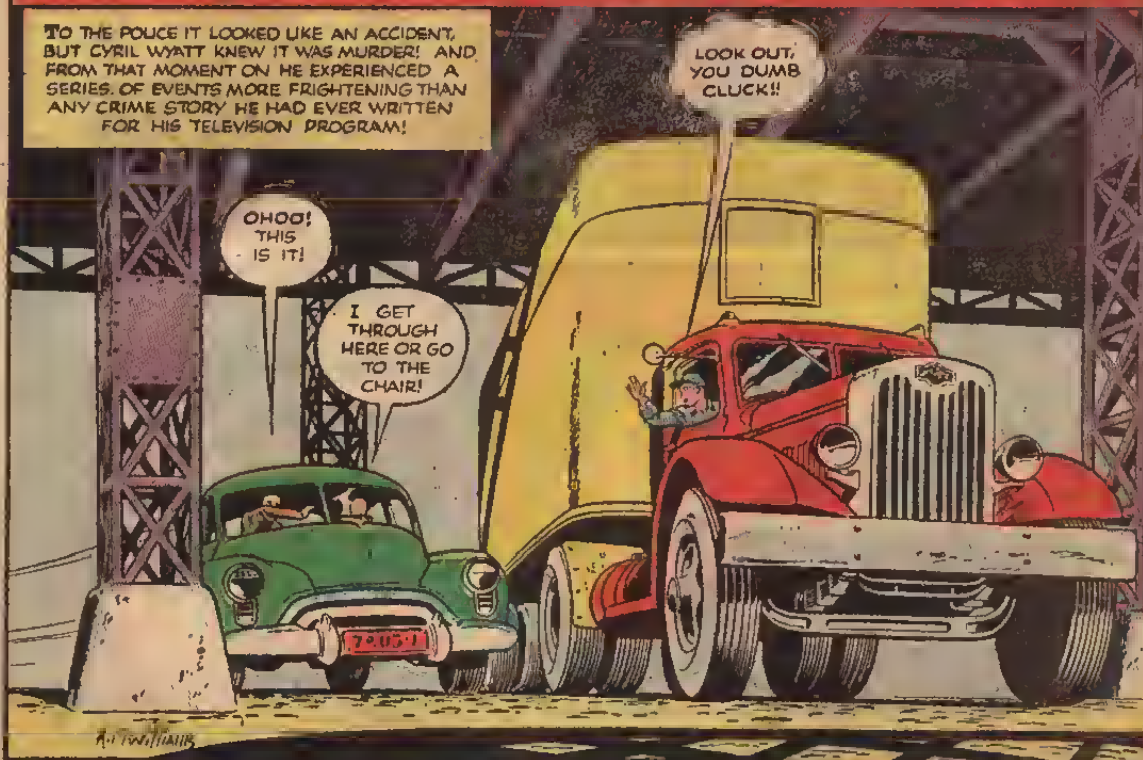
DEDICATED TO THE ERADICATION OF CRIME



CYRIL WYATT, TELEVISION SCRIPT WRITER, WAS ON A STILL-HUNT FOR A REAL-LIFE CRIME STORY, BUT HE NEVER EXPECTED TO PLAY A LEADING ROLE IN

The Case of THE RED-HEADED KILLER

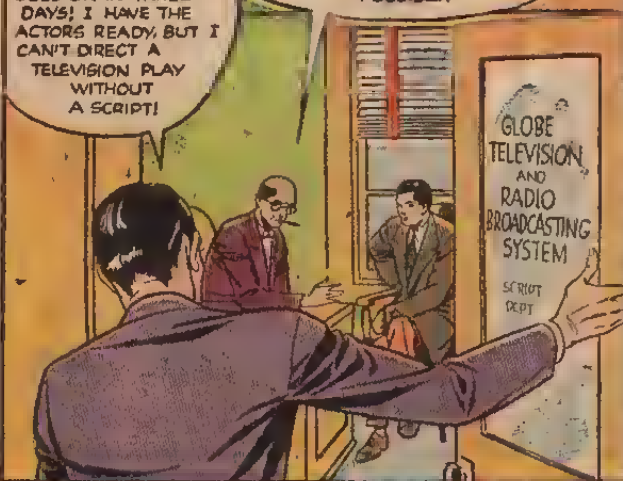
TO THE POLICE IT LOOKED LIKE AN ACCIDENT, BUT CYRIL WYATT KNEW IT WAS MURDER! AND FROM THAT MOMENT ON HE EXPERIENCED A SERIES OF EVENTS MORE FRIGHTENING THAN ANY CRIME STORY HE HAD EVER WRITTEN FOR HIS TELEVISION PROGRAM!



IT WAS ON A BLEAK DAY IN NOVEMBER, 1948! THE PLACE: NEW YORK CITY...

CONWAY, WHERE THE BLAZES IS THAT SCRIPT FOR THE CRIMINAL CODE PROGRAM? IT GOES ON IN THREE DAYS! I HAVE THE ACTORS READY, BUT I CAN'T DIRECT A TELEVISION PLAY WITHOUT A SCRIPT!

I'VE GOT CYRIL WYATT WITH ME RIGHT NOW, JACK! WE'RE IRONING OUT SOME THINGS! I'LL GET THE SCRIPT TO YOU SOON AS POSSIBLE!



SEE THESE LETTERS, WYATT? THEY CAME POURING IN HERE RIGHT AFTER LAST WEEK'S TELECAST OF YOUR STORY! PROTESTS! EVERY LETTER SAYS THE SAME THING! YOUR PLAY HAD NO BASIS IN FACT—FULL OF HOLES! IDIOTIC DRIVEL!

I... I THOUGHT IT WAS PRETTY GOOD, MR. CONWAY!



OBEY THE LAW

THE PUBLIC THOUGHT IT WAS ROTTEN! EVEN THE SPONSOR CALLED UP AND FANNED IT! NOW YOU COME IN WITH THE SAME KIND OF RUBBISH!

I DISCUSSED THE PLOT WITH YOU OVER THE PHONE, MR. CONWAY! YOU SAID IT SOUNDED ALL RIGHT!

I DON'T REMEMBER! I'M TOO BUSY TO GIVE EVERYTHING THAT COMES UP MY FULL ATTENTION! IT'S YOUR JOB TO WRITE GOOD, CONVINCING SCRIPTS! THERE ISN'T MUCH TIME LEFT, WYATT! I WANT HONEST, LIVING STORIES! THEY'VE GOT TO RING TRUE—BE AUTHENTIC! GO TO POLICE FILES FOR YOUR MATERIAL! NOW GET OUT OF HERE, AND GET BUSY!

Y. YES SIR!

CYRIL WYATT WALKED CROSSTOWN TO THE THIRD AVENUE "EL," WHERE HE BOARDED A DOWNTOWN TRAIN...

I HAVE ONLY A DAY TO WRITE THE SCRIPT, AND CONWAY WANTS ME TO SPEND MOST OF THE TIME ON RESEARCH—NUTS!

GLANCING OUT OF THE WINDOW AS THE TRAIN STARTED, CYRIL WAS SUDDENLY TRANSFIXED BY A SCENE IN A WINDOW ACROSS THE WAY!

H... HOLY COW! HE STABBED THAT MAN! I SAW HIM! I... I'LL HAVE TO GET TO THE POLICE!

I'VE GOT TO STOP THE TRAIN BEFORE IT GETS OUT OF THE STATION!

HEY! WHAT'S THE IDEA OF PULLING THE EMERGENCY CORD?

THERE HE IS, CONDUCTOR! HE'S THE WISE GUY THAT PULLED THE EMERGENCY CORD!

OUT OF THE WAY! GOT TO GET OFF THIS TRAIN!

SAY, YOU...

OBEY THE LAW

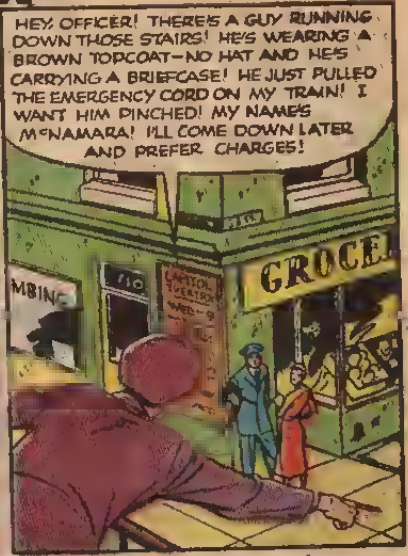


STOP THAT GUY!
BOY, WHEN I
LAY MY HANDS
ON YOU...

MADE IT!
LUCKY THE TRAIN
WASN'T QUITE
OUT OF THE
STATION!



COME BACK
HERE, YOU
TROUBLE-
MAKER!



HEY, OFFICER! THERE'S A GUY RUNNING
DOWN THOSE STAIRS! HE'S WEARING A
BROWN TOPCOAT—NO HAT AND HE'S
CARRYING A BRIEFCASE! HE JUST PULLED
THE EMERGENCY CORD ON MY TRAIN! I
WANT HIM PINCHED! MY NAME'S
MCNAMARA! I'LL COME DOWN LATER
AND PREFER CHARGES!



ALL RIGHT,
BUDDY! YOU'D
BETTER COME
ALONG WITH
ME!

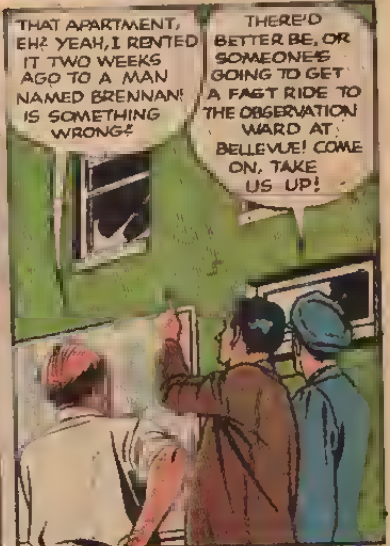
WAIT, OFFICER! I JUST
SAW A MURDER BEING
COMMITTED IN THAT
APARTMENT UP THERE!
A RED-HEADED MAN
STABBED ANOTHER MAN!
I SAW IT FROM THE
TRAIN WINDOW!



NO, FAVIAN! I
DIDN'T SEE ANY
RED-HEADED
MAN COME OUT!
NOBODY'S COME
OUT SINCE WE
MET HERE
TEN MINUTES
AGO!

THEN IF THERE
WAS A KILLER
UP THERE HE'S
STILL THERE!
YOU SURE YOU
DIDN'T DREAM
THIS, BUDDY?

OF COURSE
I'M SURE! I'LL
GO UP WITH
YOU!



THAT APARTMENT,
EH? YEAH, I RENTED
IT TWO WEEKS
AGO TO A MAN
NAMED BRENNAN!
IS SOMETHING
WRONG?

THERE'D
BETTER BE, OR
SOMEONE'S
GOING TO GET
A FAST RIDE TO
THE OBSERVATION
WARD AT
BELLEVUE! COME
ON, TAKE
US UP!



...PEOPLE COMING! THAT
GUY ON THE TRAIN MUST'VE
CALLED A COP! WE WON'T
LOSE OUR HEAD, EH, JERRY?
WE CAN MAKE IT LOOK LIKE
YOU HAD AN ACCIDENT—AT
LEAST LONG ENOUGH FOR ME
TO GET AWAY! LET THE GUY
SAY HE SAW ME HERE!
THEY'LL THINK HE'S
CRAZY!



YOU WERE CUTTING BREAD, JERRY,
AND YOU TRIPPED ON A FLOOR-
BOARD, FELL ON THE KNIFE! THAT
MAKES A PRETTY CLEVER
ACCIDENT, EH, JERRY?

OBEY THE LAW



A FEW MINUTES LATER...

PHEW! YOU REALLY GOT YOURSELF AN EYEFUL, BUDDY! DON'T GO AWAY!

G. GOSH, THAT'S MR. BRENNAN!



HE COULDN'T BE DEADER! YOU, SUPER, STAY UP HERE WITH SHERLOCK AND HELP HIM KEEP THIS STIFF COMPANY! I HAVE TO GO DOWN AND CALL HEADQUARTERS! DON'T TOUCH ANYTHING!



AND WHEN THE BOYS FROM HOMICIDE ARRIVED...

LOOKS LIKE AN ACCIDENT. DOESN'T IT, NOLAN?

MAYBE... FAVIAN, DID YOU LOOK FOR THE RED-HEADED GUY THIS SO-CALLED WITNESS SAYS HE SAW?

SURE, BUT THERE'S NO PLACE TO HIDE HERE, NOLAN!

OH, I DID SEE HIM... I GOT A GOOD LOOK AT HIM FROM THE "EL" TRAIN... I'LL NEVER FORGET THAT FACE!

NO CLEAR PRINTS ON THIS KNIFE! ONLY SMUDGES!



TAKE A SQUINT OUT THE FRONT WINDOW, FAVIAN! I'LL CASE THE AIR SHAFT!

THAT GUY WILL NEVER FORGET MY FACE, HE SAYS! I'LL REMEMBER HIS, TOO! GEE, I GOTTA MOVE FROM HERE!



IF THERE WAS ANYBODY HERE, HE MUST HAVE HAD WINGS TO GET OUT OF THIS FLAT! FAVIAN WAS IN FRONT OF THE PLACE, AND THE SUPER SAYS ANYONE TRYING TO SCREAM OUT THE BACK WAY WOULD HAVE TO GO THROUGH THIS APARTMENT IN THE BASEMENT! WE'VE GONE OVER THE ENTIRE BUILDING!

BUT I SAW HIM! I COULD PICK THAT RED-HEADED MAN OUT OF A CROWD OF A THOUSAND! YOU FIND HIM AND I'LL IDENTIFY HIM!



SO WHAT DO YOU WANT US TO DO—GATHER ALL THE RED-HEADS IN THE CITY AND LET YOU LOOK AT 'EM? BROWN, CALL THE MORGUE AND TELL THEM TO SEND A WAGON OVER!

NO SOAP, NOLAN...THERE'S NOBODY OUT THERE! AND HE COULDN'T HAVE JUMPED!

YES, SIR!

OBEY THE LAW

THE VICTIM HAS BEEN DEAD LESS THAN ONE HOUR, NOLAN!

JUDGING FROM THE ANGLE OF THE KNIFE, DOC, WOULD YOU SAY...

PARDON ME, BUT IF YOU'RE GOING TO ROUND UP THOSE RED-HEADS, IT'LL TAKE SOME TIME! I HAVE A DEADLINE TO MEET AND...

I SAY, WYATT, WHAT ARE YOU WRITING IN THAT NOTE-BOOK?

WELL, IT'S LIKE THIS, I'M A WRITER FOR TELEVISION SHOWS, AND MR. CONWAY, THE SCRIPT EDITOR, SAYS I'VE GOT TO BE MORE CONVINCING, MORE REALISTIC, SO WHEN I SAW THIS RED-HEADED MAN...

YOU'RE A WHAT? ARE YOU TRYING TO PLAY ME FOR A SUCKER, BECAUSE YOU NEED A STORY? IS ALL THIS STUFF ABOUT A RED-HEADED KILLER JUST A HOAX?

N...NO, SIR...I SAW HIM JUST AS PLAIN AS I'M SEEING YOU! WHY WOULD I MAKE UP SOMETHING LIKE THAT...JUST FOR A P...PLOT? I ACTUALLY SAW A RED-HEADED MAN STAB THAT FELLOW!

WYATT, IF YOU REPEAT THAT AGAIN, I'LL...I'LL...FAVIAN, GET THIS PEST OUT OF HERE! I CAN'T WORK, I CAN'T THINK...

I TOLD YOU BEFORE, NOLAN, HE YANKED THE EMERGENCY CORD ON THE 'EL' TRAIN! NOW HE SAYS HE'S A WRITER! HE LIKELY SAW THE GUY STUMBLE AND FALL ON THE KNIFE AND HE GETS AN IDEA FOR A STORY! WYATT, I'M TAKING YOU IN FOR MALICIOUS MISCHIEF!

B...BUT LISTEN...I SWEAR I SAW HIM...

IT'S MY OPINION, NOLAN, JUDGING FROM THE ANGLE THE BLADE ENTERED, THAT THE VICTIM WAS STABBED... AND YET, TO ALL OTHER APPEARANCES, HE WAS CUTTING BREAD, TRIPPED, ON A FLOORBOARD, AND FELL ON THE KNIFE...

LOOK, THIS FRYING PAN WAS ALREADY COLD WHEN WE CAME IN! THERE ARE DISHES IN THE SINK...NONE ON THE TABLE! BRENNAN HAD ALREADY EATEN! THEN WHY WOULD HE BE SLICING BREAD? WHY WOULD HE USE THAT KNIFE WHEN THERE WAS A BREAD KNIFE ON THE TABLE?

ANSWERING THOSE QUESTIONS IS IN YOUR DEPARTMENT, NOLAN!

WHAT ARE ALL THESE NEWSPAPERS BY GEORGE DOC, LOOK HERE...THIS MIGHT HAVE SOMETHING TO DO WITH BRENNAN'S DEATH!

THESE PAPERS DATE BACK TWO WEEKS, AND EVERY ONE IS TURNED TO A PAGE THAT CARRIES AN ITEM ABOUT THE THEATER HOLDUP, WHERE THE CASHIER WAS SHOT! YOU REMEMBER THE CASE, DOC - WHERE TWO MASKED MEN GOT AWAY WITH THE NIGHT'S RECEIPTS... \$12,000!

IF THE CASHIER DIDN'T DIE, I WASN'T IN ON IT, NOLAN!

THE CASHIER WAS MAKING OUT HIS TIME SHEETS, ABOUT TO CLOSE UP THE TICKET BOOTH FOR THE NIGHT! THE DOORMAN HAD ALREADY GONE! TWO THUGS APPEARED AT THE BOOTH AND FORCED THE CASHIER TO OPEN THE DOOR.

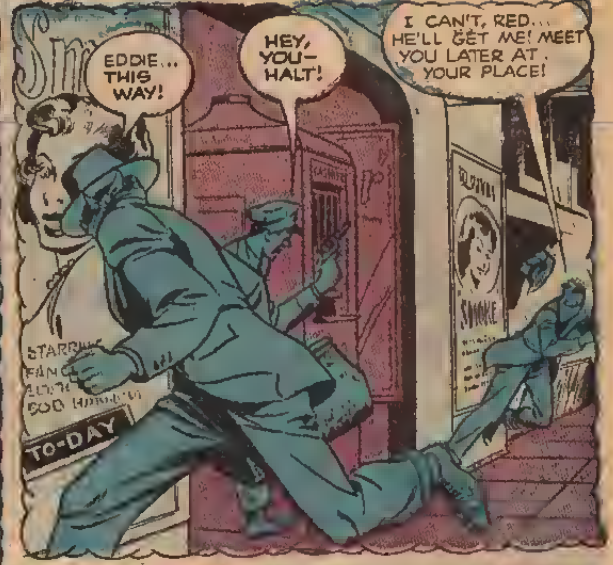
ONE PEEP OUT OF YOU, STOOP AND YOU'RE A DEAD DUCK...MAKE IT FAST, EDDIE!

OBEY THE LAW



HELP! POLICE—
AHHH!!

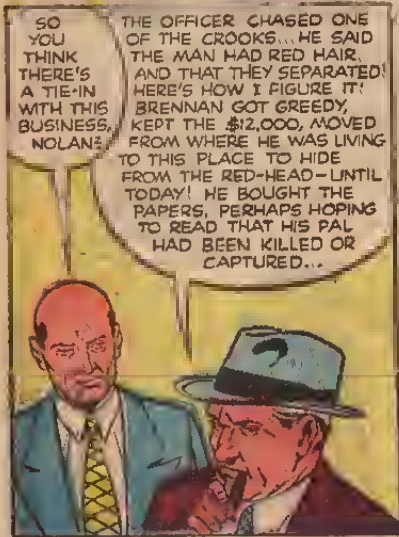
YOU ASKED
FOR IT,
STUPID!



EDDIE...
THIS WAY!

HEY,
YOU—
HALT!

I CAN'T, RED...
HE'LL GET ME! MEET
YOU LATER AT
YOUR PLACE!



SO YOU
THINK
THERE'S
A TIE-IN
WITH THIS
BUSINESS,
NOLAN?

THE OFFICER CHASED ONE
OF THE CROOKS... HE SAID
THE MAN HAD RED HAIR,
AND THAT THEY SEPARATED!
HERE'S HOW I FIGURE IT!
BRENNAN GOT GREEDY,
KEPT THE \$12,000, MOVED
FROM WHERE HE WAS LIVING
TO THIS PLACE TO HIDE
FROM THE RED-HEAD—UNTIL
TODAY! HE BOUGHT THE
PAPERS, PERHAPS HOPING
TO READ THAT HIS PAL
HAD BEEN KILLED OR
CAPTURED...



...THEN THAT
WRITER CHAP
REALLY DID SEE
BRENNAN
MURDERED, YOU
THINK! THE RED-
HEADED MAN
KILLED HIM
BECAUSE OF
THE DOUBLE

THERE'S A GOOD
CHANCE OF IT! I'M
GLAD FAVIAN LOCKED
WYATT UP, POOR GUY!
I'M GOING TO TALK TO
HIM SOME MORE,
AFTER THE MORGUE
MEN ARRIVE! LET'S
WAIT FOR
THEM DOWN.



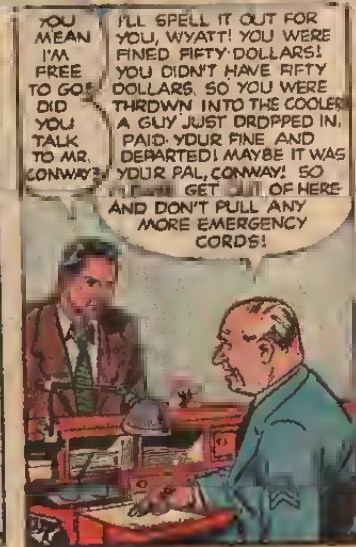
SO THAT MEDDLER GOT HIMSELF
STUCK IN THE COOLER! I CAN MAKE
IT UP THE BACK STAIRS AND ACROSS
A COUPLE OF ROOFS! THEN IF I CAN
REACH THE CLUNK BEFORE THAT
DETECTIVE DOES...



IT WAS SLIGHTLY MORE THAN AN HOUR
LATER... WYATT'S CASE HAD BEEN QUICKLY
DISPOSED OF IN POLICE COURT...

OFFICER! OFFICER!
WHY WON'T YOU CALL
MR. CONWAY? HE'LL
VOUCH FOR ME!

PIPE DOWN,
JUNIOR! YOUR
FAIRY GOD-
FATHER JUST
CAME TO
SPRING
YOU!



YOU
MEAN
I'M
FREE
TO GO
DID
YOU
TALK
TO
MR.
CONWAY?

I'LL SPELL IT OUT FOR
YOU, WYATT! YOU WERE
FINED FIFTY DOLLARS!
YOU DIDN'T HAVE FIFTY
DOLLARS, SO YOU WERE
THROWN INTO THE COOLER.
A GUY JUST DROPPED IN,
PAID YOUR FINE AND
DEPARTED! MAYBE IT WAS
YOUR PAL, CONWAY! SO
GET OUT OF HERE
AND DON'T PULL ANY
MORE EMERGENCY
CORDS!



HOLD IT, STODD!
CLIMB INTO THAT
CAR, AND
REMEMBER, YOU
SAW ME KILL ONE
GUY TODAY... IT
WON'T COST ANY
MORE TO PUT A
HOLE IN YOU,
SO DON'T TRY
PULLING FOR
HELP!

Y. YOU!
YOU'RE THE
MAN I SAW—
YOU'RE THE
RED-HEADED
KILLER!

OBEY THE LAW



INSIDE I SAID! QUICK!

OW! PLEASE...I HAVE A DEADUNB TO MEET!



WHERE ARE WE GOING? WHAT ARE YOU G...GOING T...TO DO?

WHAT DO YOU THINK? I'M GOING TO STOP YOU FROM RUNNING OFF AT THE MOUTH!

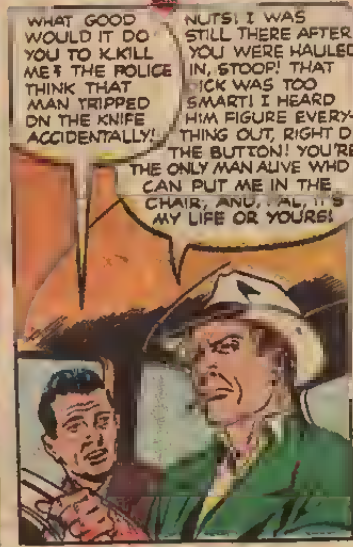


THAT'S WHAT I SAID, NOLAN... A BIG, RED-HEADED GUY CAME IN, PAID WYATT'S FINE AND LEFT! SO I RELEASED WYATT, AND HE WALKED OUT OF HERE ONLY A FEW MINUTES AGO!

OH, NO, M'CLOUD! A HUNDRED-TO-ONE THE RED-HEAD WAS WAITING FOR HIM OUTSIDE! M'CLOUD, YOU DELIVERED THAT PODR GUY RIGHT INTO THE HANDS OF A KILLER! ALERT ALL PROWL CARS! TRY TO LOCATE THAT GREEN COUPE THAT PULLED AWAY JUST AS WE ARRIVED!



I DIDN'T KNOW HOW, BUT THAT RED-HEAD MUST'VE FOUND OUT THAT WYATT COULD PUT THE FINGER ON HIM! NOW, I EITHER FIND A KILLER DR I LOSE A WITNESS... YEAH, AND WYATT LOSES HIS LIFE!



WHAT GOOD WOULD IT DO YOU TO K.KILL ME? THE POLICE THINK THAT MAN TRIPPED ON THE KNIFE ACCIDENTALLY!

NUTS! I WAS STILL THERE AFTER YOU WERE HAULED IN, STOOPI! THAT FICK WAS TOO SMART! I HEARD HIM FIGURE EVERY-THING OUT, RIGHT ON THE BUTTON! YOU'RE THE ONLY MAN ALIVE WHO CAN PUT ME IN THE CHAIR, AND...AL, IT'S MY LIFE OR YOURS!



HEY! LET GO THAT WHEEL OR I'LL RAM YOUR TEETH DOWN YOUR THROAT!

GO AHEAD! I WON'T BE ANY WORSE OFF!



WHAT'S THE MATTER WITH YOU, COWBOY... DIDN'T YOU SEE MY HAND SIGNAL?

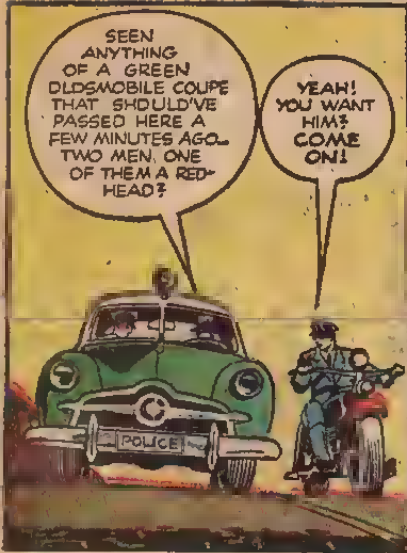
SORRY, OFFICER, I WAS REACHING FOR A CIGARETTE, AND I GUESS I LOST CONTROL! IT WON'T HAPPEN AGAIN!



A 1950 OLDSMOBILE CLUB COUPE, GREEN? YEAH, I STOPPED ONE A FEW MINUTES AGO FOR GOING PAST MY HAND SIGNAL...IT WENT ONTO THE RAMP HIGHWAY...HEADED DOWNTOWN, NOLAN!

THANKS, BYRNES! HANG ON, KENYON... I'M GOING TO OPEN HER UP WIDE!

OBEY THE LAW

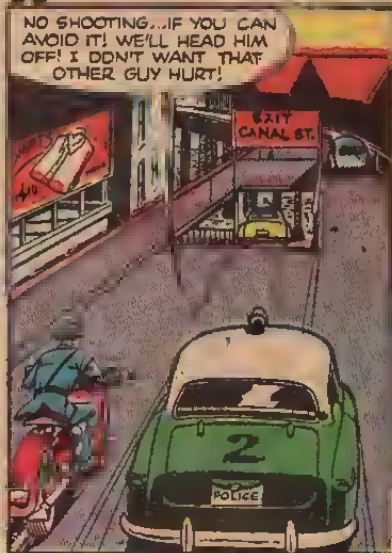


SEEN ANYTHING OF A GREEN OLDSMOBILE COUPE THAT SHOULD'VE PASSED HERE A FEW MINUTES AGO? TWO MEN, ONE OF THEM A RED-HEAD?

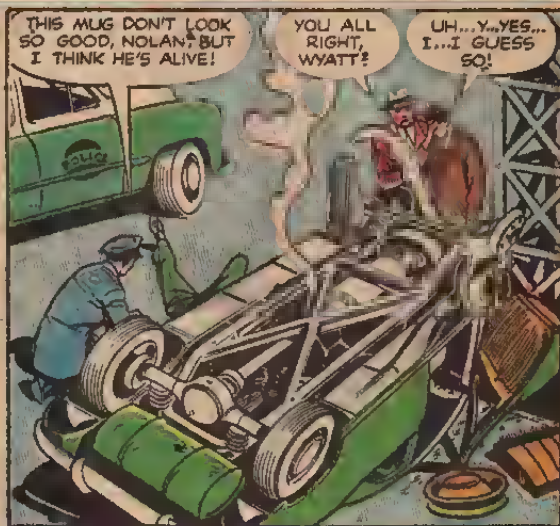
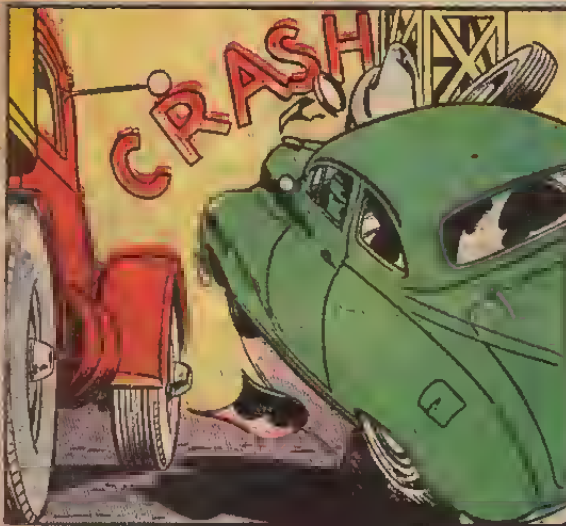
YEAH! YOU WANT HIM? COME ON!



THERE'S ANOTHER COP RIGHT BEHIND US! IF YOU GIVE HIM A HIGH SIGN, STOOP, I'LL MAKE YOU WISH YOU WERE NEVER BORN! MAYBE THEY'LL GET ME, BUT I'LL GET YOU FIRST!



NO SHOOTING...IF YOU CAN AVOID IT! WE'LL HEAD HIM OFF! I DON'T WANT THAT OTHER GUY HURT!



THIS MUG DON'T LOOK SO GOOD, NOLAN; BUT I THINK HE'S ALIVE!

YOU ALL RIGHT, WYATT?

UH...Y...YES... I...I GUESS SO!

THE RED-HEADED KILLER WAS TAKEN BY AMBULANCE TO A HOSPITAL PRISON WARD! CYRIL WYATT WAS RUSHED TO POLICE HEAD-QUARTERS, WHERE, AFTER DICTATING A STATEMENT, HE ASKED IF HE COULD BORROW A TYPEWRITER AND SOME PAPER...

YES, WELL, CYRIL, YOU DESERVE A GOOD DEAL OF CREDIT FOR THE CAPTURE OF THAT MURDERER! YOUR TESTIMONY I WILL SEND HIM TO THE CHAIR! ER... I HOPE I'M NOT DISTURBING YOU! ANYTHING I CAN DO?

PLEASE LET ME ALONE FOR A FEW HOURS! I HAVE TO GET THIS STORY DONE! WAIT! CONWAY SEES THIS ONE!



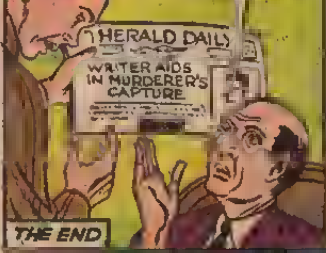
THAT FOLLOWING MORNING WYATT WAS AT THE GLOBE BROADCASTING COMPANY'S OFFICES, EAGERLY WAITING FOR EDITOR ROGER CONWAY'S OPINION OF THE MOST REALISTIC, THE MOST VIVID TELEVISION SCRIPT HE HAD EVER WRITTEN...

WELL, MR. CONWAY... WYATT, ARE YOU KIDDING? THIS IS THE SAME OLD HACKED OUT BALONEY! DO YOU EXPECT A TELEVISION AUDIENCE TO BELIEVE IN THIS HOKUM? 'CASE OF THE RED-HEADED KILLER', INDEED! I'M SORRY, BUT...



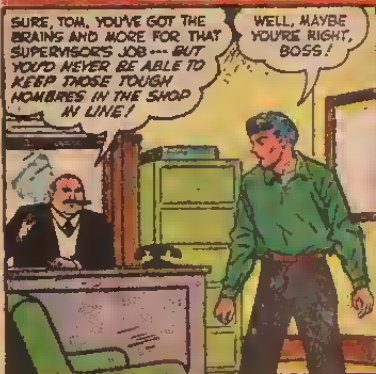
BALONEY? HOKUM? YOU WANTED LIVING STUFF, CONWAY! IT'S HERE! I PULLED THE EMERGENCY CORD! I WAS IN THAT APARTMENT! YOU ASK NOLAN... I WAS ALMOST KILLED AT THE CANAL STREET-UM!

COME NOW, DON'T QUOTE NEWS-PAPER REPORTS TO ME! THAT'S THE LAST REFUGE OF THE WRITER WITHOUT IDEAS! BESIDES, WE'RE REPLACING YOUR PROGRAM WITH A SOAP OPERA!



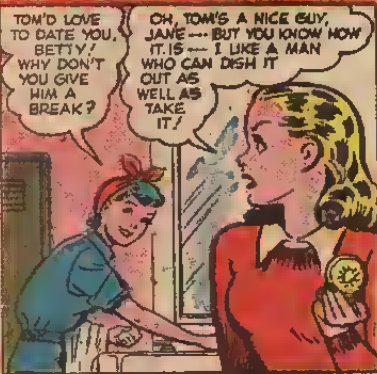
THE END

HOW 'MINI-GYM' TURNS PLANT "DRIP" INTO SUCCESS DYNAMO



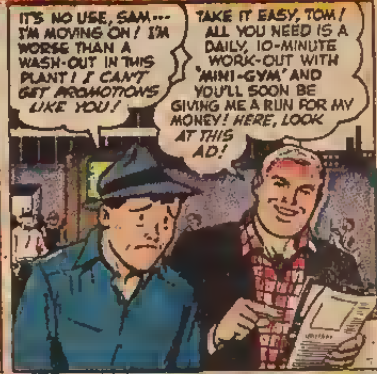
SURE, TOM, YOU'VE GOT THE BRAINS AND MORE FOR THAT SUPERIOR'S JOB... BUT YOU'D NEVER BE ABLE TO KEEP THOSE TOUGH MEMBERS IN THE SHOP IN LINE!

WELL, MAYBE YOU'RE RIGHT, BOSS!



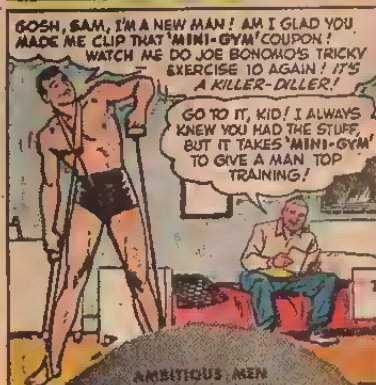
TOM'D LOVE TO DATE YOU, BETTY! WHY DON'T YOU GIVE HIM A BREAK?

OH, TOM'S A NICE GUY, JANE--- BUT YOU KNOW HOW IT IS--- I LIKE A MAN WHO CAN DISH IT OUT AS WELL AS TAKE IT!



IT'S NO USE, SAM--- I'M MOVING ON! I'M WORSE THAN A WASH-OUT IN THIS PLANT! I CAN'T GET PROMOTIONS LIKE YOU!

TAKE IT EASY, TOM! ALL YOU NEED IS A DAILY, 10-MINUTE WORK-OUT WITH 'MINI-GYM' AND YOU'LL SOON BE GIVING ME A RUN FOR MY MONEY! HERE, LOOK AT THIS AD!



GOSH, SAM, I'M A NEW MAN! AM I GLAD YOU MADE ME CLIP THAT 'MINI-GYM' COUPON! WATCH ME DO JOE BONOMO'S TRICKY EXERCISE TO AGAIN! IT'S A KILLER-DILLER!

GO TO IT, KID! I ALWAYS KNEW YOU HAD THE STUFF, BUT IT TAKES 'MINI-GYM' TO GIVE A MAN TOP TRAINING!

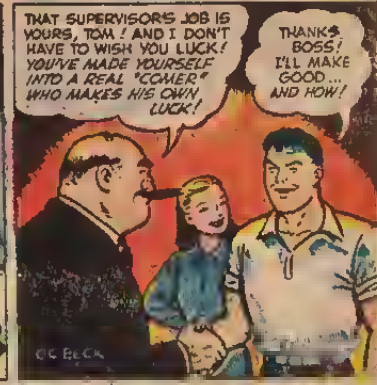


NEXT TIME, FELLER, YOU'D BETTER THINK FIRST BEFORE YOU START SHOOTING OFF YOUR MOUTH AT ME!

OH, TOM, YOU'RE WONDERFUL!

HONEST, TOM, I DIDN'T MEAN NOTHING!

TWO MONTHS LATER...



THAT SUPERVISOR'S JOB IS YOURS, TOM! AND I DON'T HAVE TO WISH YOU LUCK! YOU'VE MADE YOURSELF INTO A REAL "COMER" WHO MAKES HIS OWN LUCK!

THANKS, BOSS! I'LL MAKE GOOD... AND HOW!

AMBITIOUS MEN OF ALL AGES TO GET WHAT YOU WANT OUT OF LIFE GET FIT WITH JOE BONOMO'S MAGIC DE-LUXE 'MINI-GYM'! Complete \$4.95 - Our special Price Only **3.95** complete

Packs All The Punch Of a Big, Expensive Gym, including... • Rowing Machine • Wall Exerciser • Tension Pulls • Bicycle Why let the other fellow walk away with the job... and girl that should be yours? Life's prizes go to the smart man who keeps himself in "prime" physical condition. It's easy with the marvellous, new 'MINI-GYM'. For with this new wonder exerciser, you can...

Get A Real Kick Out Of Keeping Fit! Man alive, you haven't really lived 'til you get your eager hands (Yes, and feet, too) into Joe Bonomo's best-all exerciser, the unique, new 'MINI-GYM'! Even though you bated exercise before, with superb 'MINI-GYM' and Joe Bonomo's big, new personal instruction book... you'll eat it up! Find yourself acting like a kid again... and loving it!

See How Fast 'MINI-GYM' Helps Get You Into A-I Shape! You bet, almost before you know it, a daily 10 minutes with 'MINI-GYM' builds you into the kind of real "he man" material bosses want most... and girls go for latest! Can't help but be, for this new "miracle" 'MINI-GYM' is an all-around, all-over body conditioner... meaning it does a 100% job of building YOU! Toning, strengthening and pepping up every muscle in your whole body!

'MINI-GYM' Perfected By The Famous JOE BONOMO! World-famous, professional strong man himself, Joe Bonomo knows what it takes to build the physically perfect man (Yes, and woman, too!) And he's put all his first-hand knowledge into the design of this terrific, new exerciser! So in 'MINI-GYM' you've got everything it takes for genuine, professional body-building! Great For Women, Too! Builds Pep, Personality! Though 'MINI-GYM' is plenty tough for the professional athlete, it's easy enough to be handled... and enjoyed... by any teen-age girl or small woman. How come? Because Joe Bonomo designed 'MINI-GYM' for girls and women, too! Especially those who want to develop real pep, alluring curves and a super gorgeous figure! No wonder girls everywhere go for 'MINI-GYM' in a big, BIG way!



FREE Joe Bonomo's Personal Instruction Book Every thrill-packed page written for you by Joe Bonomo, this big, 62-page book, printed in 2 colors, gives you a complete 'MINI-GYM' health course. Far more than an instruction manual, it's an all-around, all-over Body Conditioner Course! Complete with 90 especially posed photos, charts, and fun-to-follow text. Size: 5 1/2" x 8 1/2". YOURS FREE with your 'MINI-GYM'!

You Can't Be Too Old For 'MINI-GYM'! Thirteen or 30, 18 or 80, once you see 'MINI-GYM', you can't wait to try it! Why? Because 'MINI-GYM' adapts instantly to the exercise needs... and thrills... of any age and all physical conditions from the weakest to the strongest! **POSITIVE MONEY-BACK GUARANTEE!** Yes, it means just that! Order your 'MINI-GYM' today. Then test it in every way possible... exercise with it and enjoy it for 10 exciting days. If you are not satisfied in every way... in fact, delighted... just return 'MINI-GYM', and your money will be instantly refunded! Fair enough, isn't it?

'MINI-GYM' CORP.
1541 Broadway, New York 23, N. Y.



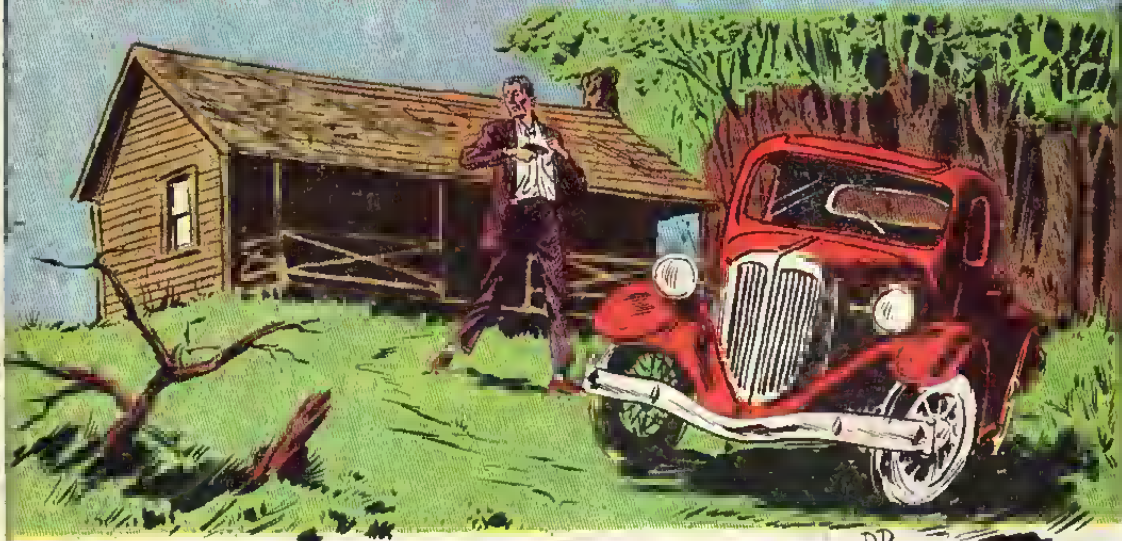
SEND NO MONEY! MAIL "NO RISK" COUPON NOW!

Order Your 'MINI-GYM' by MODEL S, M or L. MODEL S If you are under 5 ft. tall. MODEL M If you are 5 ft. to 5 ft. 10 in. tall. MODEL L If you are over 5 ft. 10 in. tall.

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Lonesome Conroy was a Specialist in Alibis, and This One was his Masterpiece! He Thought of Everything — Positively Everything — Except the Weather!

THE BIG BLOW-OFF!



LONESOME CONROY looked off through the pine woods and smiled as he saw the first tints of dawn. The sun was rising in Rhode Island, but already its glint was reaching Conroy's summer cabin, just across the Connecticut border. By sunset, Lonesome Conroy would be in Ohio, in the neighborhood of Youngstown. He was sure he could make it in his souped-up jalopy, which in 1938 was the common term for a present-day hot-rod.

This was Wednesday, September twenty-first. From sunrise to sunset was a matter of eleven hours, but of course daylight itself would stretch further. Lonesome intended to study all such details during his trip, because later he was going to claim that he made the drive, not on Wednesday, but on Thursday, the twenty-second. Thereby, Lonesome would have a perfect alibi for things that were going to happen in the Midwest, around Wednesday midnight.

Now, Lonesome's task was to build an alibi here in Connecticut. First, he lighted his oil lamp, on the corner table. It wouldn't be visible in the daylight, but with dusk, along toward seven-thirty, Daylight Time, its glimmer would travel through the trees and be seen across the ravine by the Robinsons, who lived on the other side. At about ten thirty p.m., the lamp would go out because its supply of oil would be exhausted.

Still, the lamp wouldn't be empty. In it, Lone-

some had already poured some heavier, non-inflammable cleaning fluid, to force up the oil level. When he returned to the cabin — probably with witnesses — Lonesome would be able to shake the lamp and find that it wasn't empty.

Next, Lonesome went to the fireplace. He stirred the ashes and uncovered glowing embers. He took some dampened newspapers, crumpled them in the fireplace, stacked kindling and logs upon them. Toward noon, the papers would be dried by the heat from the embers and the fire would catch. Old Harper, the winter caretaker, would see the smoke from his house on the hill and know that Mr. Conroy must be at home. Having once been a fire-ranger, old Harper never failed to notice chimney smoke.

The dawn was gaining the early gray that suited Lonesome's next move. He stepped outside, locked the cabin, and got into his waiting car. He coasted down the quarter-mile road through the woods, past the stone house by the sawmill. The momentum carried Lonesome on through a covered bridge, which he took at such a snail's pace that not a single board rattled. Then Lonesome let the motor throb.

The sawmill crew lived in the stone house. None of them would remember hearing a car go by before dawn. After that, they'd be working all day at the saw-mill and could testify that Lonesome hadn't passed. This would fit with his-

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future story that he left around Wednesday midnight, a time when the sawmill workers would be down in the town, drinking.

There was one final touch. Lonesome took a five mile detour, crossed an R.F.D. route where the carrier had already passed with the morning mail. He found an empty box; in it, he placed a letter which he had addressed to New York. That letter would be picked up so late in the afternoon that it wouldn't go out from the town of Cranberry until Thursday morning. The post-mark would be Lonesome's clincher as an alibi.

What happened from then on belongs to the official record. Lonesome Conroy drove all day to Youngstown, Ohio, where he switched cars and drove by night to Michigan. There he blew a safe in a state bank; made off with the loot and headed south to Indiana, pulled another one-man job and doubled East, after switching cars again. Near Youngstown, he picked up his original car at the spot where he had stashed it, and slept in it from Thursday dawn until mid-afternoon.

Then, still showing the signs of considerable travel, Lonesome Conroy drove into Youngstown, to an address he had previously used there. He didn't bother to pick up a newspaper and he had been careful not to have a radio in his car. A man whose mind was on driving only, wouldn't want to be bothered with such things. Hence Lonesome seemed quite justified in his surprise when he found Bob Melville of the F.B.I. awaiting him. Lonesome had rather expected it would be Melville:

"Let's hear your alibi, Lonesome," began Melville. "I know you're pulling the same old dodge: Cracking a couple of jobs you'd already cased, pulling into a place where you've been expected, playing innocent and all that..."

"Lay off, Melville," broke in Lonesome. "Can't a guy go straight without being hounded? You talk like I was Public Enemy Number One."

"You might be," retorted Melville, "if you went in for mobs like Dillinger, Floyd and Karpis. But you'd rather play it alone on small jobs than risk somebody squealing."

"Look, Melville," Lonesome began a glib, persuasive line, "I came here to Youngstown hoping for a job. I've been taking it easy all summer, quiet like. Living in a summer cabin in Connecticut, right near the Rhode Island line."

Melville showed bright interest.

"So you can duck into either state?" he

queried.

"There you go again," returned Lonesome. "Get on the phone, why don't you, and call Cranberry, Connecticut. Talk to old Harper, who takes care of the summer cabins. He'll tell you I was there all day Wednesday. Ask for the Robinsons; they'll know I was home all Wednesday evening. Maybe some of the boys at the sawmill will remember my driving past there about midnight. I saw some of them in town when I stopped at the post office to mail a letter. Say! That letter couldn't have gone out on the late mail. It'll be postmarked Thursday in case you want proof I was there!"

Lonesome Conroy saw Melville looking at him narrowly and stopped.

"Haven't you seen the papers, Conroy?" Something about the way he spoke startled Lonesome. He lighted a cigar, slowly. No, nothing could be wrong, and yet...? Melville went inside and picked up the receiver of the boardinghouse phone. Lonesome went out on the porch and sat down.

Fifteen minutes later Melville joined him. The F.B.I. man's face was grim. A pair of handcuffs jangled from his hand. Lonesome's eyes went wild as he saw them. Something *had* gone wrong!

"We may not have the proof to convict you, Conroy," Melville told him, "but that's up to the prosecutor. Your alibi's a bust!"

"No," Lonesome said, shrilly. "I was there! I've got proof!"

Melville shook his head slowly. "You lie, Conroy. There was a hurricane, and a tidal wave on the coast. It struck about 5 o'clock in the afternoon on Wednesday. Your cabin isn't even *there!* Harper and the Robinsons are missing. There's no sawmill and no post office—just kindling wood. Shall we go?"

The handcuffs clicked on Lonesome's wrists. They sounded like the crack of doom. He stared at them in disbelief. This *couldn't* be true! *It couldn't!* Melville was tricking him!

"As I said, Lonesome," Melville continued, "you aren't convicted yet—but if you should be, you'll find Alcatraz a lot safer than that cabin you had in the Connecticut woods! And after all, that Michigan job was clever. I don't see how anybody but you *could* have pulled it. Come on. Let's get going."

THE END

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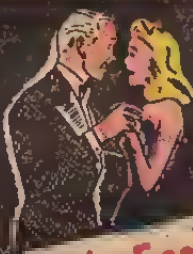
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AT FIRST, SHE SEEMED AS GAY AS A YELLOW HAIR—RIBBON AND AS SWEET AS STRAWBERRY ICE CREAM! HOW COULD BILL DALTON KNOW THAT SHE WAS BAIT FOR

BLACKMAIL!



BILL DALTON, PARTNER IN THE FIRM OF BERNHARDT, DALTON & CO., WAS WAITING FOR A BUSINESS APPOINTMENT WHEN HE FIRST MET HER— A MEETING HE WOULD LATER REGRET!



OBEY THE LAW



IF YOU DON'T MIND, MAY I HAVE MY HAND BACK? I MUST GO, REALLY!

BY GEORGE! AM I STILL HOLDING YOUR HAND? I GUESS I'M IN A DAZE, JOYCE...



WHY DO YOU CALL ME JOYCE?

WELL, "J" IS THE FIRST INITIAL ON YOUR BAG! BUT JOYCE WHAT?



I SUPPOSE YOU WON'T LET ME GO UNTIL I TELL YOU! JANICE. JANICE GREELEY! NOW...?

NO, I'LL KEEP YOU HERE ALL NIGHT, UNLESS YOU TELL ME WHEN I MAY SEE YOU AGAIN, JANICE!



GOOD GIRL, JANICE! HE'S HOOKED!

MEANWHILE, A THIRD PARTY, A MR. EDWARDS, HAD WATCHED THE PROCEEDINGS WITH SATISFACTION! HE, TOO, IN DUE TIME, WOULD MEET THE WEALTHY MANUFACTURER...



GOOD-BY, BILL! IT WAS NICE MEETING YOU!

THANKS FOR THE PHONE NUMBER, JANICE! I'LL CALL YOU VERY SOON!

HALF AN HOUR LATER, AT MARK EDWARDS'S APARTMENT...



JANICE, BABY—THAT WAS WONDERFUL! DALTON TOOK THE BAIT, HOOK AND ALL!

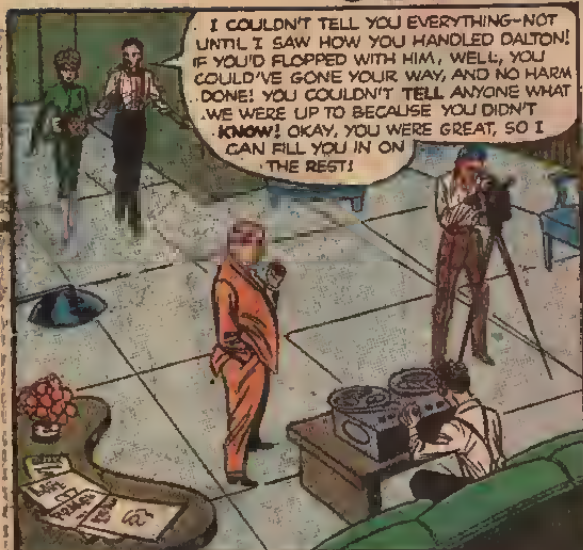
EASY DOES IT, MARK! REMEMBER OUR AGREEMENT—STRICTLY BUSINESS? LET'S KEEP IT THAT WAY!



ANY WAY YOU WANT IT, HONEY! I JUST LIKE YOUR STYLE! YOU'RE SMART! WE'VE BEEN WORKING TOGETHER ONLY A WEEK—AND IN THAT TIME YOU'VE GOTTEN THE HANG OF EVERY LITTLE DETAIL!

ALL RIGHT, MARK, SO I'VE HANDLED MY END OF THE DEAL! BUT WHAT NEXT? YOU STILL HAVEN'T GIVEN ME THE WHOLE SETUP!

OBEY THE LAW

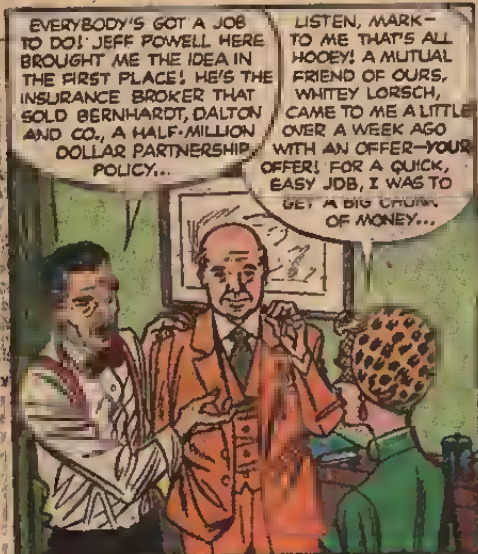


I COULDN'T TELL YOU EVERYTHING—NOT UNTIL I SAW HOW YOU HANDLED DALTON! IF YOU'D FLOPPED WITH HIM, WELL, YOU COULD'VE GONE YOUR WAY, AND NO HARM DONE! YOU COULDN'T TELL ANYONE WHAT WE WERE UP TO BECAUSE YOU DIDN'T KNOW! OKAY, YOU WERE GREAT, SO I CAN FILL YOU IN ON THE REST!



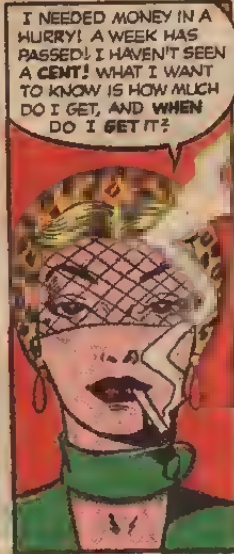
EVEN FROM WHAT LITTLE I'VE SAID, YOU KNOW THE DEAL IS TO TAKE DALTON FOR ALL WE CAN GET! HE'S LOADED! BUT THIS ISN'T ANY LITTLE BADGER GAME, BABY! IT'S A TWENTY-FOUR KARAT DEAL WITH ALL THE ANGLES FIGURED! YOUR JOB IS JUST BEGINNING!

OH? NOT THAT I HAVE ANYTHING AGAINST COMPANY, BUT WHY SO MANY FINGERS IN THE PIE?

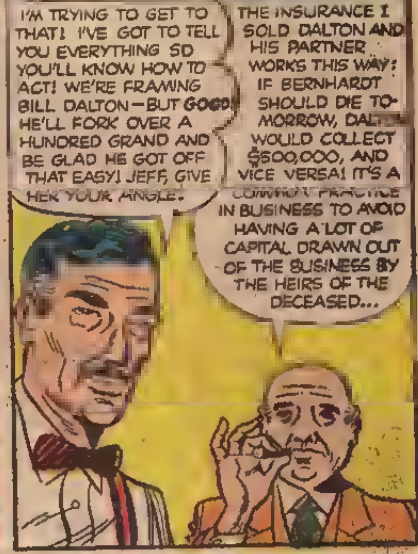


EVERYBODY'S GOT A JOB TO DO! JEFF POWELL HERE BROUGHT ME THE IDEA IN THE FIRST PLACE! HE'S THE INSURANCE BROKER THAT SOLD BERNHARDT, DALTON AND CO., A HALF-MILLION DOLLAR PARTNERSHIP POLICY...

LISTEN, MARK—TO ME THAT'S ALL HOOEY! A MUTUAL FRIEND OF OURS, WHITEY LORSCH, CAME TO ME A LITTLE OVER A WEEK AGO WITH AN OFFER—YOUR OFFER! FOR A QUICK, EASY JOB, I WAS TO GET A BIG CROWN OF MONEY...

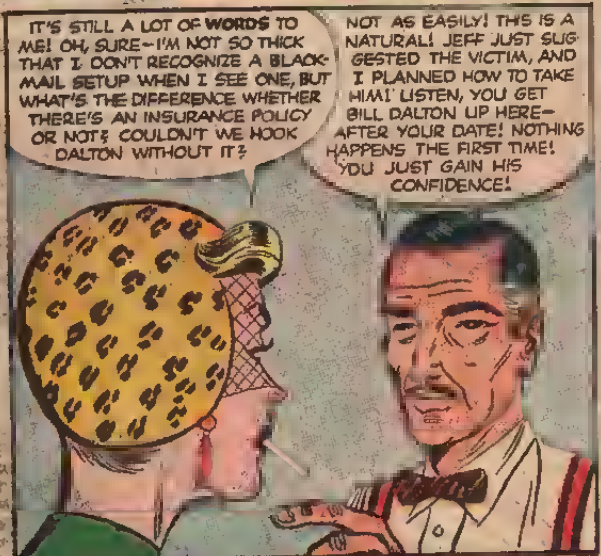


I NEEDED MONEY IN A HURRY! A WEEK HAS PASSES! I HAVEN'T SEEN A CENT! WHAT I WANT TO KNOW IS HOW MUCH DO I GET, AND WHEN DO I GET IT?



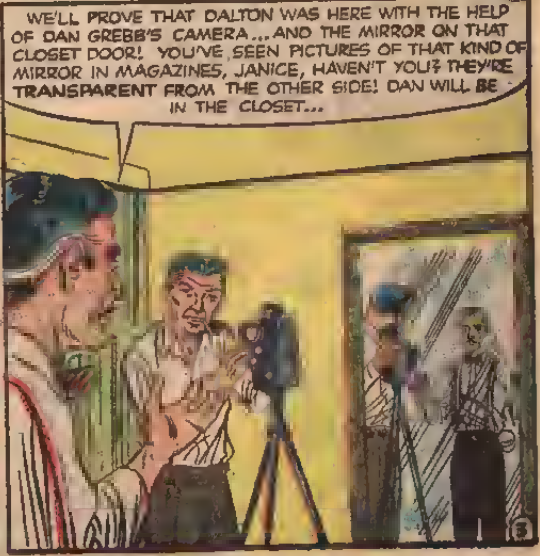
I'M TRYING TO GET TO THAT! I'VE GOT TO TELL YOU EVERYTHING SO YOU'LL KNOW HOW TO ACT! WE'RE FRAMING BILL DALTON—BUT GOOD! HE'LL FORK OVER A HUNDRED GRAND AND BE GLAD HE GOT OFF THAT EASY! JEFF, GIVE MEK YOUR ANGLE.

THE INSURANCE I SOLD DALTON AND HIS PARTNER WORKS THIS WAY: IF BERNHARDT SHOULD DIE TOMORROW, DALTON WOULD COLLECT \$500,000, AND VICE VERSA! IT'S A COMMON PRACTICE IN BUSINESS TO AVOID HAVING A LOT OF CAPITAL DRAWN OUT OF THE HEIRS OF THE DECEASED...



IT'S STILL A LOT OF WORDS TO ME! OH, SURE—I'M NOT SO THICK THAT I DON'T RECOGNIZE A BLACK-MAIL SETUP WHEN I SEE ONE, BUT WHAT'S THE DIFFERENCE WHETHER THERE'S AN INSURANCE POLICY OR NOT? COULDN'T WE HOOK DALTON WITHOUT IT?

NOT AS EASILY! THIS IS A NATURAL! JEFF JUST SUGGESTED THE VICTIM, AND I PLANNED HOW TO TAKE HIM! LISTEN, YOU GET BILL DALTON UP HERE—AFTER YOUR DATE! NOTHING HAPPENS THE FIRST TIME! YOU JUST GAIN HIS CONFIDENCE!



WE'LL PROVE THAT DALTON WAS HERE WITH THE HELP OF DAN GREBB'S CAMERA... AND THE MIRROR ON THAT CLOSET DOOR! YOU'VE SEEN PICTURES OF THAT KIND OF MIRROR IN MAGAZINES, JANICE, HAVEN'T YOU? THEY'RE TRANSPARENT FROM THE OTHER SIDE! DAN WILL BE IN THE CLOSET...

OBEY THE LAW

... AND THERE WILL BE A MICROPHONE CONCEALED IN A LAMP NEAR WHERE DALTON WILL SIT! ED LOFF WILL BE IN THE BEDROOM, GETTING EVERYTHING THE GUY SAYS ON HIS TAPE RECORDER! IT'S AS SIMPLE AS THAT!

BUT YOU STILL HAVEN'T ANSWERED THE IMPORTANT QUESTION!

I WILL! FIGURE ON A HUNDRED THOUSAND! JEFF POWELL AND I WILL TAKE THIRTY FIVE GRAND APiece! YOU, LOFF AND GREBB WILL GET TEN THOUSAND EACH! FAIR ENOUGH!

TEN THOUSAND DOLLARS! FAIR ENOUGH! WHAT DO I DO TO GET IT?

GO OUT WITH HIM! BRING HIM UP HERE AFTERWARD FOR A DRINK! LET HIM FALL IN LOVE WITH YOU! HE WANTS - BUT DON'T YOU TUMBLE! I HAVE SOME PLANS ALONG THOSE LINES MYSELF, HONEY!

BILL DALTON LOST NO TIME CALLING JANICE! SHE HEARD FROM HIM THE NEXT MORNING, AND THAT EVENING THEY WENT TO THE CLUB TRIANON, WHERE, UNDER THE WATCHFUL EYE OF MARK EDWARDS, HIS PRETTY PROTEGE PLAYED HER ROLE CONVINCINGLY...

JANICE, I HAVEN'T KNOWN YOU VERY LONG, BUT I HAVE A QUESTION TO ASK YOU! OH, I DON'T EXPECT AN ANSWER RIGHT AWAY...

YES, BILL!

WILL YOU DANCE WITH ME?

I'LL HAVE TO GIVE IT SOME THOUGHT! YES, I BELIEVE I WILL - YOU PIXIE!

I COULD BE VERY SERIOUS ABOUT A GIRL LIKE YOU, JANICE!

DON'T BE, BILL! YOU DON'T KNOW ME! LET'S JUST ENJOY EACH OTHER'S COMPANY - FOR A WHILE, ANYHOW!

DOES THAT MEAN YOU'LL SUDDENLY GO OUT OF MY LIFE AS QUICKLY AS YOU CAME INTO IT?

MAYBE! I HOPE YOU WON'T MIND IF WE LEAVE A LITTLE EARLY TONIGHT, BILL! TOMORROW'S A BUSY DAY FOR ME!

OBEY THE LAW

WON'T YOU COME IN FOR A NIGHT-CAP, BILL?

THANK YOU! IF I'D KNOWN YOU WERE GOING TO INVITE ME IN, I WOULDN'T HAVE TAKEN THE LONG WAY HOME!

UH! UH! YOU SIT OVER THERE! JUST FINISH YOUR DRINK AND LEAVE, MY GOOD MAN! YOU'VE BEEN ROMANTIC ENOUGH FOR ONE EVENING!

YOU'RE CRAMPING MY STYLE! IT'S GOING TO BE DIFFICULT EXPOSING YOU TO MY CHARAS FROM THAT DISTANCE!

WELL, ALL GOOD THINGS MUST COME TO AN END, SO THEY SAY! I'LL LEAVE NOW AND LET YOU GET YOUR REST... IF YOU PROMISE YOU WON'T GO OUT ON ANOTHER DATE AS SOON AS I LEAVE!

I REALLY DO HAVE TO GET UP EARLY, BILL! BUT THANK YOU FOR A LOVELY EVENING!

YOU WILL LET ME SEE YOU AGAIN SOON, WON'T YOU?

I'M AFRAID IF I DON'T SAY YES YOU'LL HOLD MY HAND AGAIN UNTIL I DO! OF COURSE, BILL! GOOD NIGHT!

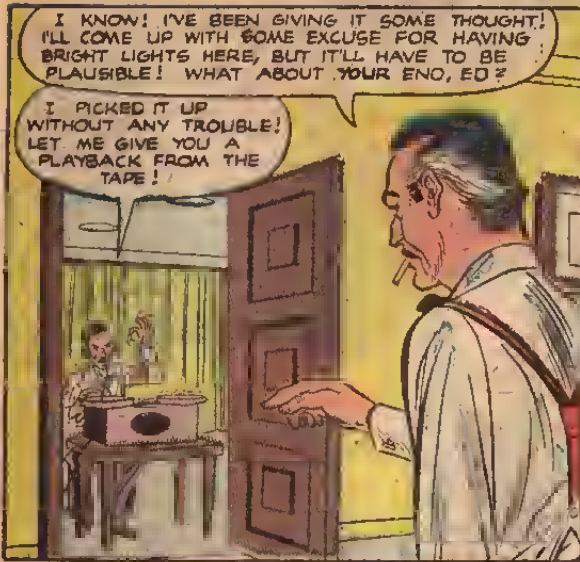
ALL RIGHT, MARK! HE'S GONE! YOU CAN COME OUT NOW!

NICE GOING, BABY! YOU REALLY GOT DALTON WRAPPED AROUND YOUR LITTLE FINGER! AND YOU SOUNDED JUST INTERESTED ENOUGH IN HIM TO KEEP HIM COMING BACK FOR MORE!

THAT'S ALL YOU'RE TRYING TO DO, ISN'T IT... MAKE YOURSELF SOUND INTERESTED? YOU AREN'T FALLING FOR THE GUY? IF YOU ARE, GET SMART! ALL IT CAN DO IS HURT!

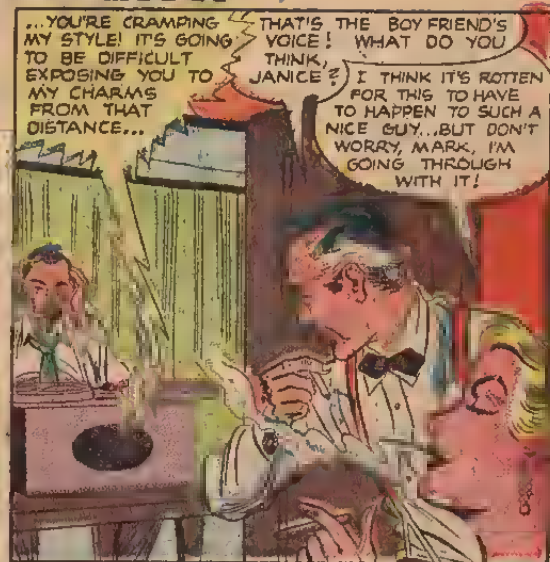
IT'LL WORK ALL RIGHT, MARK! BUT AS I SAID BEFORE, I'LL NEED MORE LIGHT... A LOT MORE!

OBEY THE LAW



I KNOW! I'VE BEEN GIVING IT SOME THOUGHT! I'LL COME UP WITH SOME EXCUSE FOR HAVING BRIGHT LIGHTS HERE, BUT IT'LL HAVE TO BE PLAUSIBLE! WHAT ABOUT YOUR ENO, ED?

I PICKED IT UP WITHOUT ANY TROUBLE! LET ME GIVE YOU A PLAYBACK FROM THE TAPE!

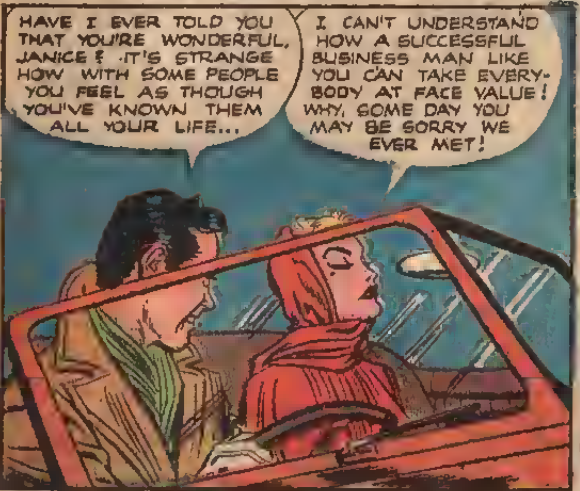


...YOU'RE CRAMPING MY STYLE! IT'S GOING TO BE DIFFICULT EXPOSING YOU TO MY CHARMS FROM THAT DISTANCE...

THAT'S THE BOYFRIEND'S VOICE! WHAT DO YOU THINK, JANICE?

I THINK IT'S ROTTEN FOR THIS TO HAPPEN TO SUCH A NICE GUY...BUT DON'T WORRY, MARK, I'M GOING THROUGH WITH IT!

THE TRAP WAS SET! A FEW NIGHTS LATER BILL AND JANICE WENT OUT AGAIN! AND AGAIN, HE RETURNED TO THE APARTMENT...



HAVE I EVER TOLD YOU THAT YOU'RE WONDERFUL, JANICE? IT'S STRANGE HOW WITH SOME PEOPLE YOU FEEL AS THOUGH YOU'VE KNOWN THEM ALL YOUR LIFE...

I CAN'T UNDERSTAND HOW A SUCCESSFUL BUSINESS MAN LIKE YOU CAN TAKE EVERYBODY AT FACE VALUE! WHY, SOME DAY YOU MAY BE SORRY WE EVER MET!



THAT WAS A FUNNY REMARK TO MAKE! I DON'T SEE HOW I'D EVER BE SORRY KNOWING YOU! YOU'VE MADE SEVERAL CRYPTIC STATEMENTS TONIGHT! IS THERE SOMETHING...?

NO, BILL! IT'S JUST THE MOOD I'M IN...



PHEW! WHAT'S THE IDEA OF THE BRIGHT LIGHTS? THEY'RE BLINDING!

WHAT HAPPENED, JANICE? DID YOU FORGET OUR APPOINTMENT? THE ELEVATOR OPERATOR HAD TO LET ME IN...



OH, BILL, I'M SORRY! THIS IS MY COUSIN, MARK EDWARDS! MARK, MR. DALTON! MARK IS A PHOTOGRAPHER, BILL! I SIMPLY FORGOT I WAS SUPPOSED TO SIT FOR SOME PORTRAITS THIS EVENING! WILL YOU FORGIVE ME?

I'M NOT SURE I WILL...UNLESS YOU LET ME HAVE MY RICK OF THE PHOTOS WHEN THEY'RE FINISHED!

OBEY THE LAW

NOW, IF YOU'LL SIT OVER HERE, PLEASE, MR. DALTON... GOOD!

I DON'T SEEM TO HAVE ANY CHOICE!

BE PATIENT, BILL! MARK IS TEMPERAMENTAL! I'VE PROMISED MYSELF FOR SIX MONTHS I'D HAVE THESE PORTRAITS TAKEN! NOW LET'S GET THEM OVER WITH!

YOU LOOK FINE, JANICE! HOLD IT! THERE! THAT DOES IT!

FINE? SHE LOOKS BEAUTIFUL!

IF YOU'RE FINISHED, EDWARDS, OLD MAN, WOULD YOU MIND DOUSING THOSE LIGHTS? THEY'RE STRONG ENOUGH TO FLOOD AN AIRFIELD!

AAH, YOU GET USED TO THEM! TAKING PHOTOS SEEMS EASY, DOES IT NOT? BUT IT'S VERY TIRESOME... AND FOR ME AT LEAST, NOT SO PROFITABLE! BY THE WAY, DID I UNDERSTAND CORRECTLY THAT YOU'RE THE OLD DALTON, OF DALTON AND BERNHARDT COMPANY?

YES, I'M BILL DALTON, OF BERNHARDT, DALTON AND COMPANY! IN AS MUCH AS HE FOUNDED THE COMPANY, WE DO MY PARTNER THE HONOR OF PLACING HIS NAME BEFORE MINE! NOW, DO I SMELL A BUSINESS PROPOSITION COMING UP? I WON'T SIT FOR MY PORTRAIT, IF THAT'S WHAT YOU HAVE IN MIND! I'VE TAKEN TOO MANY CAMERAS DONE THAT!

I DO HAVE A BUSINESS PROPOSITION, MR. DALTON! I'M A POOR MAN, SO PLEASE TAKE WHAT I SAY SERIOUSLY! I'LL COME RIGHT TO THE POINT! WHAT WOULD IT BE WORTH TO YOU TO HAVE YOUR PARTNER MURDERED?

IS THIS MAN CLOWNING, JANICE? I WOULDN'T WANT VINCENT BERNHARDT MURDERED EVEN IF HE WEREN'T MY BEST FRIEND! OH, I CAN TAKE A RIB, EDWARDS... THIS JUST DOESN'T STRIKE ME AS BEING VERY FUNNY!

I'M IN DEADLY EARNEST, MR. DALTON! I AM AWARE THAT MANY PARTNERS TAKE OUT INSURANCE ON EACH OTHER! HOW MUCH DO YOU HAVE, SIR... A MILLION? TWO MILLION? WOULD IT BE WORTH YOUR WHILE TO COLLECT THAT KIND OF MONEY, MINUS MY MODEST FEE FOR HELPING YOU GET IT, OF COURSE?

I'D COLLECT HALF A MILLION IF SOMETHING WERE TO HAPPEN TO BERNHARDT, BUT I WOULDN'T TAKE HALF A BILLION EVEN TO HAVE ONE HAIR ON HIS HEAD HURT! JANICE, WHAT'S GOING ON HERE? AM I THE VICTIM OF A PRACTICAL JOKE?

OBEY THE LAW



BILL, I WANT TO TELL...

I ASSURE YOU THIS'S NO JOKE! I NEED MONEY, AND I NEED IT BADLY! I'M WILLING TO GET RID OF YOUR PARTNER FOR YOU! YOU'RE A BUSINESS MAN! SURELY, IT'S WORTH SOMETHING...



IT WOULD BE WORTH PLENTY TO ME TO HAVE YOU PUT BEHIND BARS! JANICE, I'M SURE YOU DIDN'T HAVE ANYTHING TO DO WITH THIS! I'LL CALL YOU TOMORROW!



BY GOSH, DALTON COULDN'T HAVE DONE BETTER IF I'D REHEARSED HIM FOR IT! HOW DO YOU THINK IT LOOKED, DAN?

TERRIFIC! BUT GET OVER THERE, MARK—I WANT TO TAKE THOSE SHOTS WE TALKED ABOUT! WHEN I'M THROUGH DUBBING YOU IN WITH DALTON, EVEN HE WILL BE CONVINCED THAT YOU ORDERED HIM OUT OF THE APARTMENT!



MR. DALTON, I'VE HEARD QUITE ENOUGH FROM YOU! OF ALL THE VILE DEALS EVER OFFERED TO A MAN, I CAN'T IMAGINE ANY WORSE THAN YOURS! LET ME WARN YOU—IF ANYTHING SHOULD HAPPEN TO MR. BERNHARDT, I'LL GO STRAIGHT TO THE POLICE!

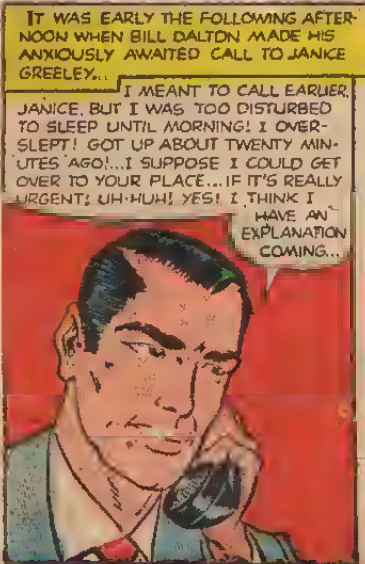
CUT! THAT OUGHT TO DO IT, MARK!



WELL, WHAT ABOUT IT BOYS? CAN IT BE READY BY TOMORROW AFTERNOON?

I CAN, EASILY! EDITING WILL BE THE HARDEST PART OF IT! PUTTING IT ON A DISK WILL BE A CINCH!

IT WILL TAKE ALL NIGHT AND TOMORROW MORNING BUT FOR TEN GRAND IT'LL BE WORTH IT!



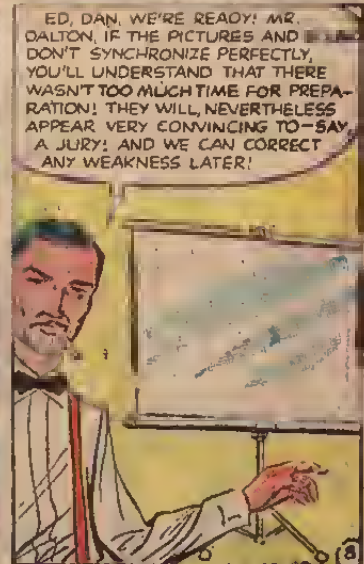
IT WAS EARLY THE FOLLOWING AFTERNOON WHEN BILL DALTON MADE HIS ANXIOUSLY AWAITED CALL TO JANICE GREELEY...

I MEANT TO CALL EARLIER, JANICE, BUT I WAS TOO DISTURBED TO SLEEP UNTIL MORNING! I OVERSLEPT! GOT UP ABOUT TWENTY MINUTES AGO!... I SUPPOSE I COULD GET OVER TO YOUR PLACE... IF IT'S REALLY URGENT: UH-HUH! YES! I THINK I HAVE AN EXPLANATION COMING...



WHAT IS THIS, JANICE? WHAT ARE YOU DOING HERE, EDWARDS?

THIS HAPPENS TO BE MY APARTMENT, DALTON! YOU WANTED AN EXPLANATION ABOUT LAST NIGHT! WE'RE READY TO GIVE IT TO YOU! JUST TAKE A SEAT, LOOK AT THE SCREEN, AND LISTEN!



ED, DAN, WE'RE READY! MR. DALTON, IF THE PICTURES AND DON'T SYNCHRONIZE PERFECTLY, YOU'LL UNDERSTAND THAT THERE WASN'T TOO MUCH TIME FOR PREPARATION! THEY WILL, NEVERTHELESS APPEAR VERY CONVINCING TO—SAY A JURY! AND WE CAN CORRECT ANY WEAKNESS LATER!

OBEY THE LAW

MR. BILL DALTON, OF BERNHARDT, DALTON AND COMPANY! I HAVE A BUSINESS PROPOSITION!

PLEASE COME TO THE POINT, MR. DALTON!

YOU SHOULD RECOGNIZE THOSE VOICES - YOURS AND MINE!

WHY...

...I WANT MY PARTNER, VINCENT BERNHARDT, MURDERED! IT WOULD BE WORTH PLENTY TO ME...AND YOU! I'D COLLECT HALF-A-MILLION IF SOMETHING WERE TO HAPPEN TO MY FRIEND BERNHARDT!

MR. DALTON, I'VE HEARD QUITE ENOUGH FROM YOU! OF ALL THE VILE DEALS EVER OFFERED A MAN...

THIS IS QUITE ENOUGH FOR ME! I DON'T KNOW WHY OR HOW...

CUT!

CONVINCING, EH, DALTON? I KNOW YOU'RE A BUSY MAN, AND YOUR TIME IS VALUABLE, SO I'LL PUT IT RIGHT ON THE LINE! MR. DALTON, YOU CAN BUY ALL THAT EVIDENCE FOR ONE HUNDRED THOUSAND DOLLARS!

I SEE! BLACKMAIL! EVIDENCE, YOU CALL IT! NONSENSE! HOW WOULD YOU EXPLAIN BEING ALL SET UP WITH CAMERAS AND OTHER EQUIPMENT TO GET IT? I DON'T KNOW HOW YOU PULLED THIS STUNT EXACTLY, BUT YOU'VE WASTED YOUR TIME! I WON'T BE BLACKMAILED!

IF SHE HAS TO, JANICE WILL SWEAR THAT YOU ADVANCED THE PROPOSITION TO HER, AND WHEN SHE TOLD ME, I WAS OUTRAGED! AS A PUBLIC SPIRITED CITIZEN, I PREPARED A TRAP FOR YOU...

WELL, HERE'S SOMETHING YOU AREN'T PREPARED FOR, EDWARDS!

DON'T, DAN! HE'LL PAY OFF BEFORE WE'RE THROUGH WITH HIM!

JANICE... THAT'S A GOOD NAME FOR YOU! JANUS WAS A TWO-FACED GOD, WASN'T HE?

MAYBE DALTON'S RIGHT, MARK! IT'S A LITTLE TOO PAT!

MAYBE! BUT... WAIT A MINUTE! SUPPOSE SOMETHING HAPPENED TO BERNHARDT? WHAT WOULD IT LOOK LIKE THEN? IT WOULD LOOK AS IF DALTON, DETERMINED TO COLLECT THAT INSURANCE, HIRED SOMEONE ELSE TO KNOCK OFF HIS PARTNER! SURE, THAT'S WHAT WE'LL DO! ONLY TO BUY US OFF NOW, DALTON'S GOING TO FORK OVER HALF OF WHAT HE GETS - \$250,000!

OBEY THE LAW

NO! YOU WOULDN'T DARE! BLACKMAIL IS BAD ENOUGH, MARK-BUT MURDER! YOU WON'T GET AWAY WITH ANYTHING LIKE THAT! I WON'T STAND FOR AN INND-... BEING...

SO YOU REALLY TOOK A HEADER FOR BILL DALTON, DID YOU? WELL, I'VE PUT TOO MUCH INTO THIS, BABY! I'M GOING TO SEE IT THROUGH! EO, YOU STAY HERE AND SEE THAT THE GIRL FRIEND STAYS PUT TILL WE GET BACK!

TWENTY LONG MINUTES PASSED! JANICE TRIED TO REASON WITH EO LOFF...ALL THE MONEY IN THE WORLD WOULD DO HIM NO GOOD IF HE WERE A PARTY TO A MURDER...BUT HER WORDS FELL ON DEAF EARS!

WHAT ARE YOU UP TO, JANICE?

NONE OF YOUR BUSINESS! WHAT WOULD A LADY BE GETTING FROM HER PURSE...

...BUT A GUN! AND I KNOW HOW TO USE IT, DAN, SO STAY WHERE YOU ARE! I'M GOING TO MAKE A PHONE CALL... TO BILL DALTON! DON'T TRY TO STOP ME OR I'LL KILL YOU!

YOU'RE A CHUMP, KID! TWO HUNDRED AND FIFTY GRAND! THINK OF ALL THAT DOUGH AND WHAT YOU COULD DO WITH YOUR...

HELLO, BILL? JANICE! LISTEN, NO FOR HEAVEN'S SAKE, DON'T MANG UP! THIS IS A MATTER OF LIFE AND DEATH! I'LL EXPLAIN LATER ABOUT MYSELF...BUT GET THIS! MARK AND DAN ARE ON THEIR WAY TO YOUR OFFICE! THEY'RE GOING TO KILL YOUR PARTNER! YES, I SWEAR, I'M TELLING THE TRUTH...

BILL! DID YOU HEAR WHAT I SAID? BILL...

CRACK

VINCENT! VINCENT! GOOD LORD... HE...HE'S DEAD!

DROP IT! THAT'S A GOOD GIRL!

HELP! BILL! HELP!

JANICE, IT'S TOO LATE! VINCENT WAS JUST SHOT DEAD! HELLO, JANICE...WHAT'S THE MATTER? HELLO... HELLO...

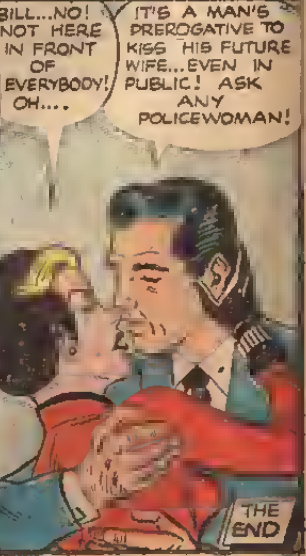
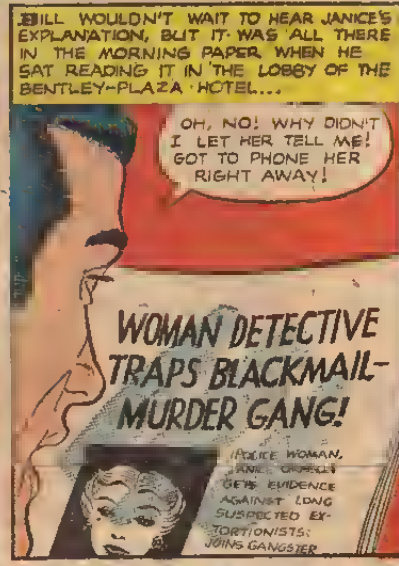
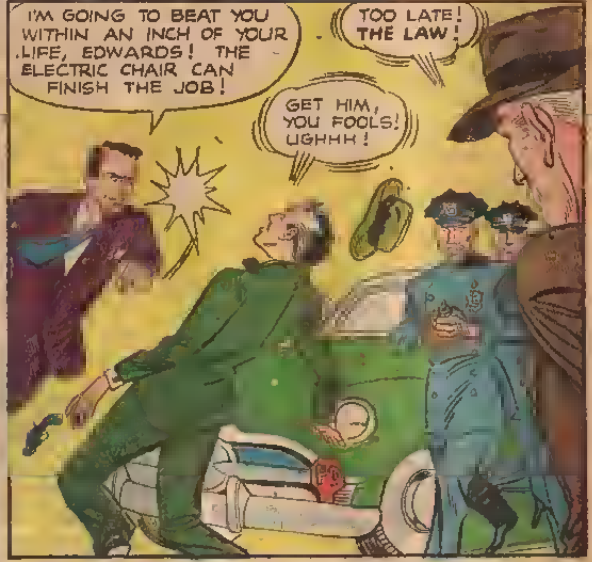
WHEN MARK EDWARDS AND DAN GREBB RETURNED A SHORT TIME LATER...

MARK, SHE PUT US ON A SPOT! PULLED A GUN ON ME AND CALLED DALTON TO WARN HIM WHAT YOU WERE UP TO! I GRABBED HER, BUT NOT IN TIME! SO WHITEY LORECH IS A FRIEND OF YOURS, IS HE? YOU KNOW

SO SHE PLAYED US FOR SUCKERS, EH? WELL, WE TOOK CARE OF BERNHARDT! NOW WE GOT TO DO THE SAME TO HER! SHE'LL NEVER GET THE CHANCE TO TESTIFY AGAINST US! COME ON, WE'RE GOING FOR A LITTLE RIDE!

WHO THAT STOLE THE PRODUCED YOU TO? A POLICEMAN! YEAH, JANICE IS A COP, COMPLETE WITH BADGE AND IDENTIFICATION!

OBEY THE LAW





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Free Leatherette Case & Stylus Included... **\$2.98** PLUS POSTAGE

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Send C.O.D. I will pay \$2.98 plus postage on arrival.

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USE CONVENIENT COUPON NOW



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Send me at once a jar of NUMAL with the understanding that if I must put weight on me or you'll refund my money after the first jar. I'll pay postman \$2.00 plus C.O.D. charges and postage.

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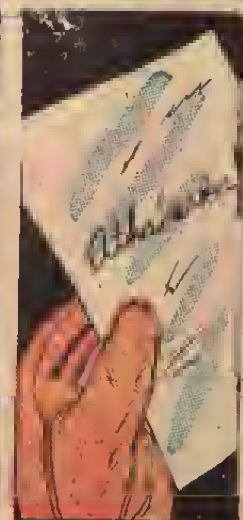
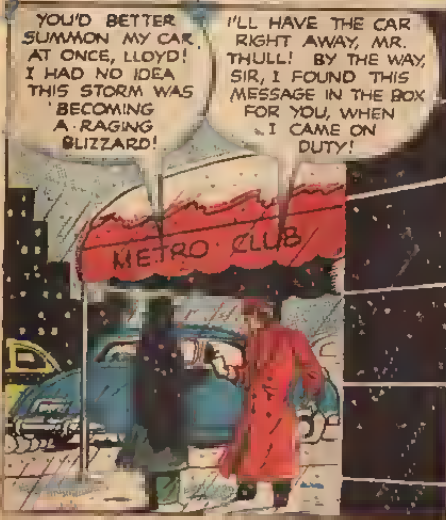
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DEDICATED TO THE ERADICATION OF CRIME



WHO DUNNIT?

HOW GOOD A DETECTIVE ARE YOU?
CAN YOU SOLVE THE PUZZLING CASE
OF RICHARD THULL IN
DEATH COMES for the DOUBLE-CROSSER



OBEY THE LAW



HURRY, CARTER!
THERE ARE LIGHTS
BEHIND US! I
THINK A CAR IS
TRAILING US!

I'LL GO FASTER,
SIR, BUT IT'S
DANGEROUS
DRIVING!



FASTER,
CARTER,
FASTER!

SEE THAT—
RIGHT
THROUGH
A RED
LIGHT!

HE'S ASKING
FOR A TICKET,
SO WE'D
BETTER
HAND HIM
ONE!



AND THE BOSS
HERE THOUGHT
MAYBE SOME
STICK-UP MEN
WERE
TAILING US!

IF THAT'S
THE CASE,
WE'LL TAG
ALONG
AND
SEE!

I CERTAINLY
WILL
APPRECIATE
IT,
OFFICER!



SHALL I
STOP AT THE
FRONT
DOOR, MR.
THULL?

NO! BETTER GO AROUND TO THE SIDE
DOOR! THE FRONT IS TOO CLOSE TO
MORGAN'S HEDGE! SOMEBODY
MIGHT BE LURKING
THERE!



NO SIGN OF ANYBODY TAGGING AFTER
YOU, MR. THULL! WHAT'S MORE, IT
WOULDN'T HAVE BEEN EASY IN THIS
BLIZZARD! WE HAD ENOUGH TROUBLE
KEEPING YOUR CAR IN SIGHT,
OURSELVES!

THANK YOU,
OFFICER, THANK
YOU VERY
MUCH! I GUESS
IT WAS ALL MY
IMAGINATION!



WHY, MR. THULL! YOU
LOOK DEVASTATED!
WAS THE SNOWSTORM
THAT BAD? WHY DON'T
YOU REST IN THE STUDY,
WHILE I HAVE WILLIAM
BRING IN SOME
COFFEE?

I'LL GO IN THE
KITCHEN TO
GET IT, KAREN!
I WANT TO TALK
TO WILLIAM—
AND TO YERKES,
IF HE'S
THERE!



...AND IF
YOU'VE
SEEN
OR
HEARD
ANY
PROWLERS,
WILLIAM...

HOW COULD I SEE
OR HEAR ANYBODY
OUTSIDE, MR. THULL,
WHILE I'M IN
THE KITCHEN?
YOU'D BETTER
ASK
YERKES!

I WAS IN THE
SHED, CHOPPING
WOOD! PROWLERS
MIGHT'VE HEARD
ME, BUT I COULDN'T
HAVE HEARD THEM!
WHO WOULD BE
'OUT ON A NIGHT
LIKE THIS,
ANYWAY?



YOU SAY NOBODY WOULD
BE OUT TONIGHT? THEN
WHO'S RINGING THE
FRONT DOOR BELL?

I'LL ANSWER
IT, MR.
THULL!

OBEY THE LAW

GOOD EVENING, MISS KNOX! I SAW THE POLICE CAR AND THOUGHT THERE MIGHT BE TROUBLE! I WAS JUST CLEANING MY GUN, GETTING READY FOR A LITTLE HUNTING TRIP TOMORROW!

...AND SO, YOU DROPPED IN! HOW HELPFUL, MR. MORGAN! I'M SURE MR. THULL WILL BE DELIGHTED...

I DON'T WANT TO TALK TO ANYBODY!

I WOULDN'T KNOW WHAT'S THE MATTER WITH THE BOSS! HE'S BEEN JITTERY SINCE HE LEFT THE METRO CLUB!

WELL, GOOD NIGHT, ALL! THERE'S ENOUGH OF YOU TO KEEP THE HOUSE SAFE FOR RICHARD THULL, BUT IF YOU HAVE TROUBLE, CALL ON ME!

I WONDER...

SLAM!

ALL THAT NIGHT, RICHARD THULL CROUCHED LIKE A HUNTED CREATURE IN HIS STUDY, FEARFUL EVEN BEHIND ITS GRATED WINDOWS...

ATHABASKA!

IT'S NOON, MR. THULL, AND IT'S REALLY LOVELY OUT! I WAS BEGINNING TO WORRY WHEN YOU DIDN'T ANSWER MY KNOCK!

I DIDN'T GET TO SLEEP TILL DAWN, I GUESS! I... I DIDN'T FEEL VERY WELL LAST NIGHT! BUT I'M NOT GOING INTO TOWN, ANYWAY!

WHY, HELLO, MR. MORGAN! I THOUGHT YOU'D PLANNED A HUNTING TRIP FOR TODAY!

NOT IN THIS WEATHER! IT'S FINE FOR ANYTHING BUT HUNTING! I'LL HAVE TO WAIT TILL THE THAW IS OVER!

I'M GOING TO LOOK FOR CARTER!

I WON'T BE USING THE CAR TODAY, CARTER!

I'M GLAD OF THAT, MR. THULL! THE GOING WOULD BE PRETTY SLIPPERY!

BREAKFAST IS READY, MR. THULL!

THROUGHOUT THE DAY, RICHARD THULL WORKED AT HOME! SHORTLY AFTER DARK, CARTER, HIS CHAUFFEUR, REMEMBERED AN ERRAND...

FROM THE WAY IT'S FREEZING UP, THE DRIVING WILL BE WORSE TOMORROW THAN TODAY! I'D BETTER GO PICK UP THOSE PACKAGES BEFORE THE STORE CLOSES!

I'LL GET BUSY AND CHOP MORE WOOD FOR THE FIRE-PLACE IN THE KITCHEN!

YEAH, I GUESS THE BOSS WILL STAY HOME AGAIN TOMORROW!

OBEY THE LAW



WELL, I THINK THAT'S ENOUGH DICTATION FOR THIS EVENING... THERE'S THE PHONE—I WONDER WHO THAT COULD BE!

I'LL ANSWER IT, MR. THULL!



THAT'S FUNNY—SOMEBODY JUST SAID, "IT'S GETTING COLDER THAN ATHABASKA!" WHAT COULD THEY MEAN?

LET ME HAVE THAT PHONE!



HELLO! HELLO! THEY'VE HUNG UP!

THAT'S WHAT THEY ALWAYS DO WHEN THEY MENTION "ATHABASKA"! I SHOULD HAVE TOLD YOU ABOUT IT LAST NIGHT...



SO... THERE HAVE BEEN OTHER CALLS! THAT MEANS MY LIFE IS REALLY AT STAKE! I'M LOCKING THIS ROOM FOR THE NIGHT! THE FIRST THING TOMORROW I'LL ASK FOR POLICE PROTECTION!

BUT... BUT WHAT'S IT ALL ABOUT?



NEXT MORNING... BETTER GO AROUND TO THE SIDE DOOR, MISTER! I'VE ALREADY SPREAD ASHES THERE!

IT MUST BE INSPECTOR BLYTHE! MR. THULL PHONED HIM EARLIER! I'LL LET HIM IN BY THE SIDE DOOR!

HMM...THE POLICE!



I'M KAREN KNOX, MR. THULL'S SECRETARY! STEP IN, INSPECTOR! MR. THULL IS ANXIOUS TO SEE YOU!

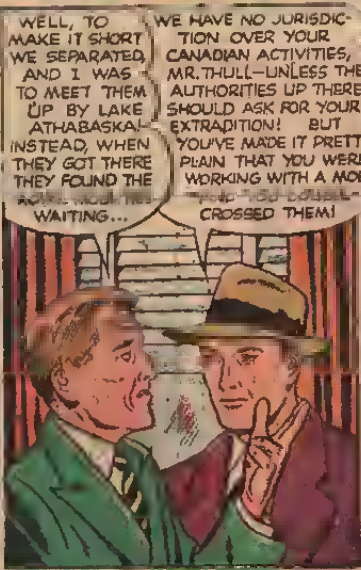
YOU CAN RETURN TO HEADQUARTERS, BRADY! MR. THULL'S CHAUFFEUR WILL DRIVE ME BACK!

YES, SIR!



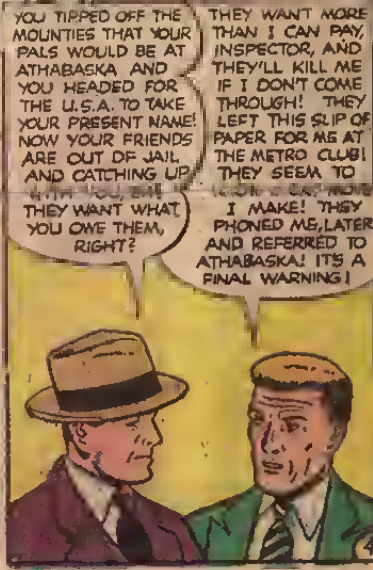
HERE'S THE WHOLE STORY, INSPECTOR! MY NAME ISN'T THULL! IT'S...WELL, YOU DON'T NEED TO KNOW MY RIGHT NAME! SOME YEARS AGO I WAS PROSPECTING IN CANADA—I MEAN, I HAD DEALINGS WITH SEVERAL MEN WE CAN CALL PROSPECTORS.

GO ON!



WELL, TO MAKE IT SHORT WE SEPARATED, AND I WAS TO MEET THEM UP BY LAKE ATHABASKA! INSTEAD, WHEN THEY GOT THERE THEY FOUND THE

WE HAVE NO JURISDICTION OVER YOUR CANADIAN ACTIVITIES, MR. THULL—UNLESS THE AUTHORITIES UP THERE SHOULD ASK FOR YOUR EXTRADITION! BUT YOU'VE MADE IT VERY PLAIN THAT YOU WERE WORKING WITH A MOB



YOU TIPPED OFF THE MOUNTIES THAT YOUR PALS WOULD BE AT ATHABASKA AND YOU HEADED FOR THE U.S.A. TO TAKE YOUR PRESENT NAME! NOW YOUR FRIENDS ARE OUT OF JAIL AND CATCHING UP WITH YOU! THEY WANT WHAT YOU OWED THEM, RIGHT?

THEY WANT MORE THAN I CAN PAY, INSPECTOR, AND THEY'LL KILL ME IF I DON'T COME THROUGH! THEY LEFT THIS SLIP OF PAPER FOR ME AT THE METRO CLUB! THEY WANT I MAKE! THEY PHONED ME, LATER, AND REFERRED TO ATHABASKA! IT'S A FINAL WARNING!

OBEY THE LAW

FROM WHAT YOU'VE TOLD ME, SOMEBODY VERY CLOSE TO YOU MAY BE WORKING FOR THE MOB! WHAT DO YOU THINK?

WELL, IT COULD BE MORGAN NEXT DOOR, OR ANY OF THE SERVANTS, OR EVEN KAREN! SHE COULD HAVE PRETENDED THAT SHE WAS TALKING TO SOMEONE ON THE PHONE!

BUT IT SEEMS LIKELY IN ANY CASE THAT ONE PERSON ALONE IS SENDING THE THREATS! I WOULD APPRECIATE IT IF YOU'D QUIZ THEM ALL!

I'LL DO WHAT I CAN! AND AFTERWARD, I'LL GO DOWN TO THE METRO CLUB AND SEE IF I CAN PICK UP A LEAD FROM THERE!

KAREN, I WANT YOU TO SHOW INSPECTOR BLYTHE AROUND! ALSO, TELL CARTER I WANT TO SEE HIM! I HAVE AN ERRAND FOR HIM! AND I WANT HIM TO TURN DOWN THE GAS LOG AND COOL THE ROOM, SO I CAN NAP A BIT!

VERY WELL, MR. THULL! A REST WILL DO YOU GOOD!

MR. THULL WANTS TO SPEAK TO YOU, CARTER, AND YOU'D BETTER HAVE THE CAR READY TO TAKE INSPECTOR BLYTHE DOWNTOWN!

RIGHT AWAY, MISS KNOX!

OH, THAT MUST BE YERKES CHOPPING WOOD! WE'LL TALK TO HIM FIRST!

CHOP CHOP

AND DID YOU EVER HEAR OF ATHABASKA?

ARTHUR BASSET? DON'T KNOW HIM! BUT I'M GOING TO TELL RICHARD THULL THAT I'M QUITTING THIS JOB! I'M GETTING TIRED OF ALL THIS JITTERY NONSENSE!

THE KITCHEN IS THIS WAY, SIR!

ATHABASKA? IF THAT'S SOME KIND OF GOULASH MR. THULL WANTS COOKED, TELL HIM TO GET A NEW CHEF! NEVER MIND, I'LL TELL HIM MYSELF BEFORE TODAY IS OVER! ANY MORE QUESTIONS?

THAT'S ALL, WILLIAM!

OH, HELLO, MR. MORGAN!

KIND OF CARELESS, AREN'T YOU, FORGETTING TO LEAVE YOUR GUN HOME WHEN YOU GO CALLING? YOU MUST THINK YOU'RE IN ATHABASKA!

I'M NOT AFTER A BASKET OF ANYTHING! I'M GOING HUNTING!

I JUST STOPPED IN ON MY WAY BY! IF THULL IS TIRED, I WON'T BOTHER HIM!

I'M ALL READY TO DRIVE YOU TO HEADQUARTERS, INSPECTOR! MR. THULL WANTS ME TO STOP AT THE POST OFFICE ON THE WAY, TO MAIL THESE LETTERS, IF YOU DON'T MIND!

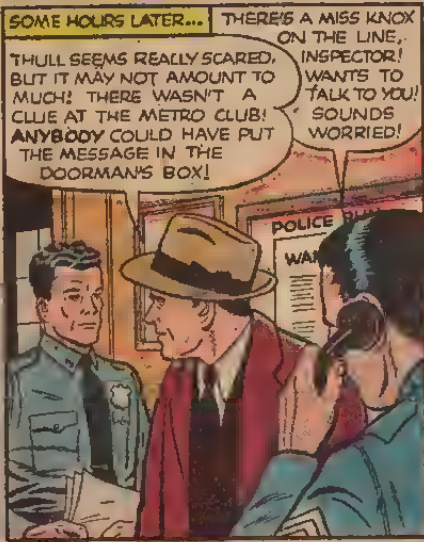
I WON'T MIND!

OBEY THE LAW



TELL ME, CARTER, DID YOU EVER HEAR OF ATHABASKA?

NO, SIR! I FOLLOW THE PRIZE FIGHTS, BUT I DON'T KEEP TRACK OF WRESTLERS!



THULL SEEMS REALLY SCARED, BUT IT MAY NOT AMOUNT TO MUCH! THERE WASN'T A CLUE AT THE METRO CLUB! ANYBODY COULD HAVE PUT THE MESSAGE IN THE DOORMAN'S BOX!

SOME HOURS LATER... THERE'S A MISS KNOX ON THE LINE, INSPECTOR! WANTS TO TALK TO YOU! SOUNDS WORRIED!

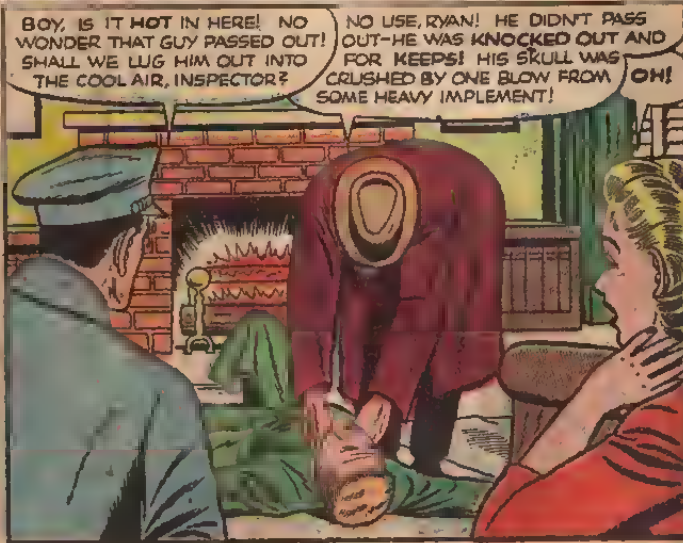


I'M CALLING FROM MR. MORGAN'S, INSPECTOR! MR. THULL IS STILL IN HIS STUDY WITH THE DOOR LOCKED AND HE DOESN'T ANSWER WHEN I KNOCK!

I'LL BE RIGHT OVER!



ALL RIGHT, MEN, KNOCK IT IN!



BOY, IS IT HOT IN HERE! NO WONDER THAT GUY PASSED OUT! SHALL WE LUG HIM OUT INTO THE COOL AIR, INSPECTOR?

NO USE, RYAN! HE DIDN'T PASS OUT-HE WAS KNOCKED OUT AND FOR KEEPS! HIS SKULL WAS CRUSHED BY ONE BLOW FROM SOME HEAVY IMPLEMENT!

OH!



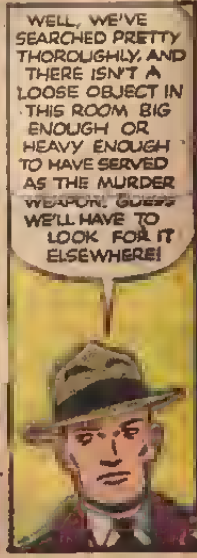
AS FOR THE HEAT, THIS GAS FIRE CAUSED IT, AND NO WONDER!! SOMEBODY TURNED THE GAS ON FULL FORCE!

THAT'S ODD, INSPECTOR! MR. THULL SAID HE INTENDED TO TURN DOWN THE GAS LOG, SO HE COULD COOL OFF THE ROOM, REMEMBER?



CERTAINLY I REMEMBER! AND HERE'S SOMETHING ODD! THIS RUG IS WET, BUT THE STAIN ISN'T DARK ENOUGH TO BE BLOOD! TAKE IT TO THE LAB AND HAVE IT ANALYZED, BRADY!

RIGHT, INSPECTOR!



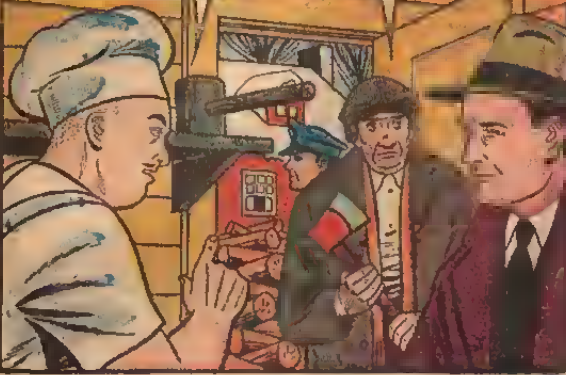
WELL, WE'VE SEARCHED PRETTY THOROUGHLY, AND THERE ISN'T A LOOSE OBJECT IN THIS ROOM BIG ENOUGH OR HEAVY ENOUGH TO HAVE SERVED AS THE MURDER WEAPON. GUESS WE'LL HAVE TO LOOK FOR IT ELSEWHERE!

OBEY THE LAW

THE MEAT POUNDER? THERE IT IS! I PUT IT OUT HERE IN THE SHED RIGHT AFTER YOU SPOKE TO ME THIS MORNING, INSPECTOR! I REMEMBER BECAUSE YERKES HAD JUST STARTED TO CHOP WOOD...

THAT'S RIGHT, INSPECTOR, AND I'VE BEEN AT MY CHOPPING EVER SINCE! YOU ASK WILLIAM HERE IF I HAVEN'T!

I'LL TALK TO MORGAN NEXT!



ALL RIGHT, MORGAN! LET'S HEAR YOUR ALIBI!

HERE'S MY SHOT-GUN AND YOU CAN SEE THAT I DIDN'T USE THE BUTT AS A CLUB! THERE ARE NO MARKS ON IT, AND CERTAINLY NO BLOODSTAINS! I WENT HUNTING RIGHT AFTER YOU LEFT--AND I COULDN'T HAVE KILLED THULL BEFORE, BECAUSE CARTER WAS IN THERE WITH HIM!

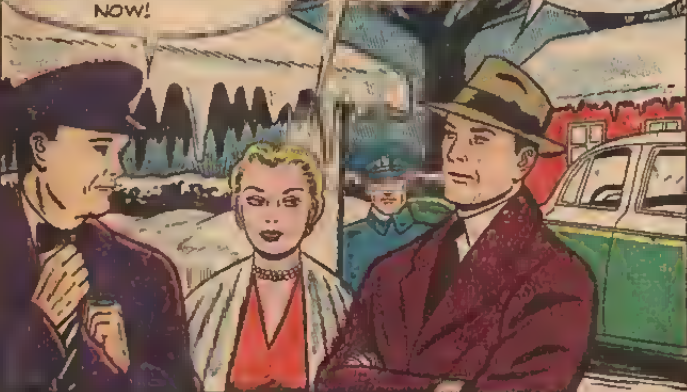
HERE COMES CARTER NOW!



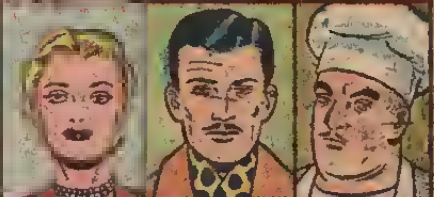
YOU SAY SOMEBODY CLUBBED MR. THULL AND KILLED HIM? BUT, INSPECTOR, HE WAS ALIVE WHEN I WENT IN THERE AND YOU SAW ME COME OUT OF THE STUDY AS EMPTY-HANDED AS I AM NOW!

HEADQUARTERS JUST CALLED, INSPECTOR! THE LAB SAYS THOSE WERE JUST WATER-STAINS ON THE FRESIDE RUG!

LET'S GO INSIDE AND TALK THIS OVER! IT ISN'T AS COMPLICATED AS IT LOOKED!



WHO DUNNIT?



KAREN KNOX, SECRETARY?

GEORGE MORGAN, NEIGHBOR?

WILLIAM, THE CHEF?



CARTER, THE CHAUFFEUR?



YERKES, THE HANDY-MAN?

IF YOU ARE UNABLE TO DEDUCT WHO THE CULPRIT IS, TURN THE PAGE UPSIDE DOWN FOR INSPECTOR'S SOLUTION!

THIS TRICK DISCOVERED, CARTER CONFESSED HE WAS THE TOOL OF CROOKS WHO HAD Hired HIM TO DISPOSE OF THULL, THE DOUBLE CROSSER! (HE'S DOING LIFE AS A RESULT)



YOU WERE THE LAST TO SEE MR. THULL ALIVE, CARTER! TO GET RID OF THE DEATH WEAPON, THE MAT, STAINED WITH WATER, WAS THE CLUE I DIRECTED MY ATTENTION TO THE FACT THAT THE BIGGEST OF THESE ICICLES, OUTSIDE MR. THULL'S STUDY, HAD BEEN BROKEN OFF! YOU THOUGHT YOU HAD USED A WEAPON AS LETHAL AS A CLUB, YET WHICH WOULD DISINTEGRATE AND LEAVE NO TRACE! BUT YOU WERE WRONG! TAKE HIM AWAY OFFICER!



YOU COULDN'T HAVE KILLED THULL BEFORE I LEFT, MORGAN, AND THULL HAD BEEN DEAD TOO LONG FOR YOU TO HAVE KILLED HIM AFTER YOU CAME BACK FROM HUNTING! AND YOU'RE CLEAR, KAREN! YOU COULDN'T HAVE TURNED UP THE GAS LOG AFTER THULL SAID HE INTENDED TO TURN IT DOWN, BECAUSE HE HAD LOCKED HIMSELF IN! THAT LEAVES YOU CARTER! YOU ARE THE KILLER!



WILLIAM, YOU TOLD BECAUSE YERKES SAW WILLIAM BRING THE MEAT POUNDER TO THE WOOD-SHED BEFORE I LEFT, WHILE WILLIAM HEARD YERKES AT HIS WOOD-CHOPPING AT THE APPROXIMATE TIME THE MURDER WAS COMMITTED!

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by *SIDNEY M. ELIAS*

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Fountain of Lions in the Alhambra

workers and artists, and more than 100 years to complete the work.

After the Moors were driven out of Spain, the Spanish Conquerors committed acts of vandalism and a good deal of the intricate and artistic work was destroyed. Even the Spanish monarchs who followed through the years tore down parts of the buildings to make way for palaces of modern design. It was not until 1830 that the Spanish people took an interest in the Alhambra and tried to restore its beauty as near as possible. In spite of years of neglect, earthquakes, vandalism and damage from time, what remains of the Alhambra still possesses the beauty and intricate care which the Moors put into their work.

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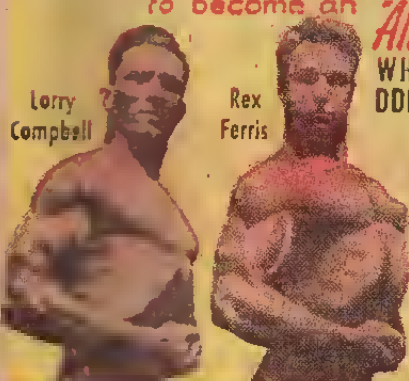
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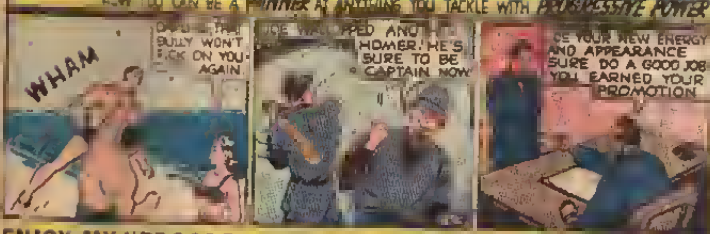


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No wonder thousands of happy women everywhere are raving about this amazingly easy plan to get dresses **WITHOUT PAYING ONE PENNY!** It's so simple! We send you **ABSOLUTELY FREE** the famous Harford Frocks full color presentation showing more than 100 latest dress styles at **LOW, MONEY SAVING PRICES.** You show them to friends, neighbors, fellow workers and members of your family... send in as few as 3 orders... and presto... you select a dress for yourself, your own style, fabric, and size, and it's yours, without paying even one penny! You can get dress after dress this delightfully easy way, and be doing your friends a big favor, bringing them the very latest fashions at astonishing low prices. Yes... all gorgeous, fine quality fabrics... all sizes, even stouts... and not only dresses, but also lingerie, hosiery, suits, children's wear, etc. You need no experience, and you can do all this in your spare time. Mail the coupon at once for **FREE** Sample Outfit, and see for yourself.

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Coupon Now **FREE**
...Everything

You've never seen such an elaborate, costly presentation of dresses, and it's all yours—**ABSOLUTELY FREE**—just for sending this coupon. You'll see a complete collection of gorgeous styles, showing full real colors and in every kind of quality fabric—nylons, rayons, collans, woolsens, crepes—guaranteed to fit and wear and launder—and at sensational money-saving prices. You don't pay me one penny now or ever for this wonderful presentation. Hurry! Rush coupon and it will be on the way to you **ABSOLUTELY FREE.**

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Rush Absolutely Free the complete Harford Frocks Style Presentation so I can start quickly getting personal dresses without paying one cent for them, and making money in spare time

Name _____
Address _____
City _____ State _____
Dress Size _____ Age _____